

THE WEATHER.
Showers, light southerly winds
today; Monday fair and cooler.
Sea rise—33.9 a. m.; ebb—3.44
p. m.
Moon rise—3.35 p. m.;
ebb—3.46 a. m.; 9.00 p. m.

VOL. 10—No. 183.

WILLIAMS SWEETENED SHEERLY ON HIS WIFE

Either Mrs. Williams Signed
Away Insurance Policies or
Jekyll-Hyde Husband Forged
Them—Inheritance in Balance
Exposures Lead to Belief That
He Was Ruined by a Woman;
Submitted to Beatings at Times
from One Illicit Companion

INVESTIGATION by the ad-
ministrators into the mul-
titude of estate of George E.
Williams, the Jekyll-Hyde in-
surance writer, show that his wife,
who stepped forward when he
lay upon his death bed and of-
fered to give up her blood to
save his life, was undoubtedly
swindled by her Jekyll-Hyde
husband.

Either Mrs. Williams signed away her
dower claim to help save Williams from
the meshes of the financial tangle in
which he was involved, or he forged
away her right to the policies which
were to come to her upon his death.
The courts must settle the matter.
"Whether Mrs. Williams gave anything
or not depends on whether she did
or did not sign policies in her name to
Williams' relatives," said Administrator
Adrian N. Hunt of probate court
last night.

Investigation into the estate shows
that many of the policies issued in the
name of Mrs. Williams have been assigned to
other people. In this action Williams
was often responsible. In the case of the
widow, who manifested her devotion even
when Williams' life was being snuffed
out by the doctors, she was not
prompt to adopt any measure which
suggested his recovery.

\$150,000 in Insurance.
Williams leased much insurance on his
own life. Various companies are said to
hold at least \$150,000 in insurance, so
much, in fact, that the theory of the
insurance was once entertained.
Williams was made partner by Mrs. Wil-
liams upon the death of her husband.

When pressed for ready cash to cover
up his financial entanglements, Williams
implored his wife to hypothecate the
policies. His argument was that she did
not release the protection that the poli-
cies contained for her. He will also retain
the protection and that he could use
the money he realized on the policies to
good advantage.

It is certain that Mrs. Williams
signed the policies. Who controls the
secret of whether she actually wrote her
signature upon the documents or whether
her name was forged by the man she
loved and for whom she had borne a
child.

Courts to Decide.
Suits have been brought to determine
the validity of the insurance. The
courts will determine the fact of whether
or not the signatures were genuine or
forged. Upon the verdict depends the
disposition of the estate which should
have reverted to the wife upon the death
of the assailing husband.

The litigation will last upon the death
of Mrs. Hunt. So uncertain is the situa-
tion that the insurance companies have
come to finally settle the whereabouts of the
Jekyll-Hyde insurance writer, whose am-
bition was to put his wife in the shoes
of a millionaire.

New and popular methods adopted in
the financial features of Williams are
being tried here. Policyholders and law
agents were alike victims of his machina-
tions. So complex is the situation that
Mrs. Hunt says that there are many
persons to whom Williams loaned money
that are actually creditors of the estate.
Williams revealed upon the friends in
the financial world to take on addi-
tional insurance. When they showed
inability to transact business, the friend
was accepted their notes. Both poli-
cies and notes were used by Williams
as collateral to obtain money for his
private use. In the process of law
litigation that is now being tried in
his question of ownership of the policies.

Care Greatly Taken.
Mrs. Hunt's statement follows:
"I can safely say that this case is the
most involved of any that I ever
was connected with. We have not
yet begun to get to the bottom of it."

MISS H. ELTA COLD- WELL, Vanished Brookline Library Assistant, Who Has Been Found Under Mysterious Circumstances.

Vanished Brookline Librarian
Alive and Well, Is Only Ex-
planation Friends Give.

WHEREABOUTS STILL SECRET
Miss H. Elta Coldwell, the assistant
Brookline Public Library, who disap-
peared mysteriously on Friday, August
15, has been found. She is in good
health. The library people have been
informed of her whereabouts.

But, beyond the bare statement that
the missing girl is alive and in good
health, the case is still shrouded in
mystery.

Efforts last night to unravel the case
met a series of baffling statements.
The first known of Miss Coldwell's
disappearance was when report spread in
Brookline that Miss Elta Coldwell, as-
sistant of the Brookline Public Library,
was in an unusual state of mind.

Miss Coldwell was last seen at her
home at 100 West Street, at the Kendall
Green section of Brookline. She is
an uncle of Miss H. Elta Coldwell.

Get Letter from Assistant.
Asked if there were any statement of
Miss Coldwell's whereabouts, Miss
Hobson said:

"We have heard from Elta. She
is all right. She's very well. As far
as I have more information I will
send it to you."

That was all that Miss Coldwell
said. She is now at her home at No. 100
West Street, Brookline. A reporter who
thought he was told from the second
floor landing:

"Miss Coldwell has been found. She
is in perfect health."

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FIND COLDWELL GIRL; MYSTERY GROWS DEEPER

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Imperator Is Too Slow for Gates

Young Plunger Delays Trip to Go
on Speedy Lusitania.

NEW YORK, Sept. 20.—When the im-
perator sailed from Hoboken today, Mr.
and Mrs. Charles T. Gates, who had en-
gaged passage, were not on board. Mr.
Gates arrived from St. Paul a few days
ago on a special train carrying \$10,000,
for the express purpose of taking the im-
perator, but when he found that the
Lusitania, sailing on Wednesday, was
a faster boat, the plunger son of the
late John W. Gates decided to wait.

"Good-bye, good-bye," said Mr. Gates,
as he went to the fastest boat and they
told me that is the Lusitania and so
I'll just wait for her."

The emperor of the sea, when he
sailed from Hoboken today, was
delighted when they learned Mr.
Gates was to remain in town four days
more, for Mr. Gates has made a boat
that he gives away \$10,000 a year in
tips and he has been trying to improve
his record at the Plaza.

Winifrediana Hits
School of Whales

Passengers Excited in Thrilling Ex-
perience Off Boston Light.

Excitement prevailed among the 150
passengers who arrived last night on
the Leyland Line steamship Winifrediana
when the liner ran into a school of
humpback whales about 800 miles from
Boston light.

Among the passengers were Frank M.
Knapley, physical director at the Mass.
State Prison, and Thomas J. Fawcett, A.
E. Lake of Lehigh University, Philadel-
phia, who is to lecture at the "Three
Hundred Years of the American People,"
at the St. Ann Convention in Arlington
ton.

L. E. Holland of New York brought
with him a pair of beautiful
Pilkish dogs purchased from the famous
Sigmund Glick of Ashton Court, England.

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'CANE NOT EXECUTE HIS CAUSE SCHEDULE

"They Haven't Found Her Yet,"
Cries Slayer of Anna Ammiller,
"and the District Attorney
Knows He's Up Against It"

LAWYER for Clergyman Declares
Confession Will Convince Jury
of Defendant's Insanity—
State Insists Case Is Complete

NEW YORK, Sept. 20.—Al-
though up to the present
time he has expressed a
desire to be placed on trial im-
mediately, Hans Schmidt, con-
fessed murderer of Anna Ammiller,
today made a change of front.

In a conference with his counsel, As-
sistant District Attorney
Koch, he decided to ask the
court to postpone his trial until
he is found sane.

"The district attorney will never
be able to put me on trial until
he is found sane," said Schmidt.
"He's up against it and he
knows it."

"What makes you say that?" asked
the lawyer.

"Why, he hasn't found the body of
the body, he's not even sure
he's not the body of the body,"
said Schmidt.

"He's not even sure he's not the
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Evelyn Nesbit Thaw, Who Has Finished Her Remarkable Memoirs

Lawyers Find Precedents for New
Hampshire Governor Which Forbid
Extradition on Jerome's Pretext—
Cite Cases of Political Refugees

THAW, Confident of Freedom by End
of Week, Plans for Business Future
in Pittsburgh—Ignores Evelyn in
Projects as Though She Didn't Exist

CONCORD, N. H., Sept. 20.—Harry K. Thaw
and his battery of distinguished counsel
retired tonight confident that Thaw would
be a free man before the end of the week.
So sanguine is Thaw himself, who has
been an optimistic strike or two in advance
of his lawyers, that he is looking forward to what
he will do with his future when he is released
from custody.

He plans to take a restful trip, to return to
Pittsburgh, to rebuild his life, to be with his
mother and to engage in business, probably
brokerage.

There is no provision in his plan for his wife.
His attitude toward Evelyn Nesbit Thaw is as
casual as possible. She seems to figure no longer
as a factor in his future schedule.

Thaw's lawyers take as a favorable sign for their
side a statement by Governor Bradley that he will ap-
proach "with extrajudicial matter" Bradley with a perfectly
open mind, his only determination being to do justice.

The Thaw attorneys have been delving
into the New Hampshire statutes ever
since Thaw was a state convict, merely
applying both State and National so-
lution precedents to the present case.
The result is a series of legal arguments,
in their way of thinking.

The attorney of Governor Bradley
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So sanguine is Thaw himself, who has
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HANS SCHMIDT, confessed slayer, at his best. A striking likeness of the man considered by experts to be the most remarkable criminal of the age.

1000

BRYAN CLEARS OVER \$6,500 BY LEGITIMATE TOUR

Secretary Announces He Will
Continue Program Despite
All Criticism.

"LEGITIMATE," HE DECLARES

WASHINGTON, Sept. 20.—Declaring that he had not altered his plans and that he expects to lecture whenever he deems it desirable or necessary, Secretary of State Bryan today issued the following statement:

"This evening is the last of the Chautauque lectures for this season. My total income from the Chautauque lectures this year is a little over \$7,000. The net receipts after taking out expenses are somewhat over \$5,000. The number of weeks which have been used for lectures is, according to my recollection, seven. The remainder of the lectures were delivered at places near enough to Washington to enable me to leave here in the afternoon and come to the city as early as 10 o'clock. I would not assume that the public was interested in these details were I not for the fact that the representatives of the newspapers have regarded it as a matter of great importance.

"The criticism that has been directed against my lecturing is no more bitter than that which I have encountered during other tours and for other things during my career with politics. No man should enter public life if he objects to criticism, and he cannot stay in public life if he persists in trying to turn away from the doing of what he considers right. He must do his duty for himself and be answerable to the public for any mistakes that he makes.

"I regard lecturing as an entirely legitimate field. I lectured before I was nominated for President. I lectured between campaigns. I shall continue to lecture and I shall not believe that any person who should lecture is worth having if he thinks the law of God for doing.

"This closes the lecture subject for the present.

George Vanderbilt an Apple "Pedler"

BAR HARBOR, Me., Sept. 20.—Several of the wealthy cottagers have become apple pedlers—that is by proxy. There was considerable surprise when it became known this week that Appleton Vanderbilt, son of the late George Vanderbilt, Alfred Vanderbilt and Augustus Vanderbilt. As the owners are not here to manage the cottage it is stated that money is being raised to defray expenses. Many of the best cottagers failed to find accounts this summer and have been a good loss to their owners.

Seven Deaths in Family in 4 Years

PITTSFIELD, Sept. 20.—Seven deaths in one family within four years is the case of Mrs. Dorothy Crosby of No. 178 Burdick street, whose eight-year-old son Frederick was buried today. Mrs. Crosby has lost her sister Clara, two years old, died of typhoid. In 1910 another sister died of burns from a Fourth of July celebration. The youngest son died in the spring of the same year. Mrs. Crosby's father, mother and sister died in a single week. Two sisters and the mother remain.

BURNED AND ITCHED SOMETHING AWFUL

Little Pimples on Hands and Arms, Began to Fester, Turned and Tossed All Night, Suffered Torture, Used Cuticura Soap and Ointment a Month, Hands and Arms All Better.

"I had terrible little pimples on my hands and arms and they burned and itched me something awful. They first looked like little white bumps and then they began to fester and came to a head. The burning and itching were so intense that I couldn't sleep. I washed with soap and water but it didn't help. I used Cuticura Soap and Ointment a month and my hands and arms were all better."

Sept. 1, 1912.
Cuticura Soap and Ointment do so much for poor complexion, red, rough hands, and dry skin and falling hair, and cure so little that it is almost criminal not to use them. Sold everywhere. Sample of each mailed free with 25¢ box on the skin and scalp. Address: "Cuticura, Dept. T, Boston."

REBUILDING Our Emergency Is Your Opportunity

As the New Man Sees It

"My first impressions of the Houghton & Dutton Store, coming to them as salesmen after years of experience in some of the largest stores in the country, in part, are as follows: 'First of all, I am impressed with the constant activity of trade, even on the three rainy days this week.'"

"That notwithstanding the inconveniences of rebuilding, business goes on without any serious interruptions. 'That this store is run on a strictly cash basis; for illustration, this morning I personally saw the wife of one of the founders of this business paying cash for her purchases. 'That the Houghton & Dutton Store right here in Boston is selling standard quality merchandise at much lower prices than other stores."

"To summarize my impressions, I am convinced that I can not afford to purchase wearing apparel, things for use in the office and the table without first learning Houghton & Dutton's low cash prices."

"I fully realize that this is not news to hundreds of thousands of thirty New England people, but it may prove a valuable suggestion to other equally shrewd people who do not fully know the advantages of purchasing in this truly wonderful store."

—THE NEW SALESMANAGER.

We Must Make Ready for the New Corner Store Soon to Be Completed

New Fall and Winter goods are arriving daily, demanding space to be put on sale. Many departments have been condensed, crowded. Other departments preparing to move, or to be rearranged.

But all this was foreseen by the merchants who have made this great store what it is today. Foreseen and every obstacle overcome.

More than that, these somewhat upset conditions have been made to work to YOUR ADVANTAGE by

Reducing Our Low Cash Prices on Dependable, Desirable Goods Throughout the Store

Not everything reduced, of course, but the lots bulletined on this page and hundreds of others.

Buy 50c Palmolive at 39c

The manufacturer of Palmolive has authorized us to make this special offer: To every customer purchasing a jar of Palmolive Cream we will give three cakes of Palmolive Soap. At 39c.

Safety Razor Given With Shaving Cream

With the purchase of a tube of "Clata" Shaving Cream, which by the way, is as fine a preparation as can be put up, we will give a 25c Safety Razor and one blade free. This is a 50c value for

Buy 75c Castile Soap for 47c

We recently purchased a lot of Spanish Castile, which had been in storage for four years. It is therefore thoroughly dry, and we have it in bars of about 3 1/2 pounds each. These originally retailed at 75c. As an illustration of our idea of good value, we offer them at 47c.

A Special Value in Face Cloths

Tomorrow you can buy a good size knit Face Cloth of good quality, with colored border and loop at a very special price. In fact, you can buy 4 for 10c.

Buy 59c Hosiery at 35c

Women's Cashmere Hosiery in black, full fashioned, regular and out sizes, double heels, soles and toes, elastic garter top. Slight irregulars from one of the best makers, which we will offer tomorrow at 35c per pair.

Boys' and Misses' 25c Hosiery

Black and tan cotton, double soles, four thread heels and toes. Also misses' silk and silk in black, tan and white, double heels, soles and toes. Serpentine and dressy. Made for year and tear. Our 11 & D. specials at 25c.

Buy 75c Linoleums at 45c

Made from cork and linseed oil, 12 feet wide, will cover the room of ordinary size without a seam. These goods are sold subject to manufacturers' slight imperfections at a greatly reduced price. Per square yard, 45c.

\$7.50 Cray Grass Rugs

A special offer of Cray Grass Rugs. Plain blue and in green striped border, size 9x12. Marked as an extra special at 5.24.

Buy 1.79 Pictures at 98c

We offer you a choice from more than 15 styles of varied pictures at this very low price. Among the assortment you will find gilt framed pictures suitable for the parlor and chambers, also fruit and game pictures and etchings suitable for the dining room and hall. Wide variety of subjects offer a splendid opportunity to satisfy every taste. 98c.

48c PHOTO FRAMES \$1.49 LANDSCAPES

These frames are warranted Handsome gold Landscapes, gold plated and are made to upright and oblong, framed in stand on the mantle or piano, ornamental gilt and oval. A rare bargain at 35c.

Buy 70 Library Suits at 47.50

This massive suit, mahogany finish, full upholstered back and seat, and genuine Spanish leather cover, at 47.50.

\$20.00 and \$30.00 Brass Beds

A number of designs to select from; all have 2-inch posts and extra heavy fillers; bright or satin finish.

Choice at \$15.00

Buy \$2.50 Boots at 1.49

We have but 600 pairs to sell at this price, and they are a splendid lot of Boots in all the new Fall styles for women. Some of them are subject to slight imperfections, which in no way affect the wear. We have them in dull and patent leather, in several shapes and in button and blucher styles, all sizes, per pair 1.49.

Our "Columbia" Boots

For women in dressy black and tan, in patent leather, in several shapes and in button and blucher styles, all sizes, per pair 2.48.

Buy 75c Slippers at 49c

Household Slippers in six colors, also Worsted Chamber Slippers in five colors, all sizes in each style. A good bargain at 49c per pair.

Women's \$3.00 Boots

One pair from the Boston Herald's shoe lot, produced by us at a price of \$3.00, and now at \$2.00. Also, a pair of black and tan, made at \$2.00, now at \$1.98.

Buy 20c Wall Paper at 10c

A handsome selection of tapestry effects, suitable for halls, dining room, living rooms and dens. Just received a large shipment of this particular paper. We are in a position to offer a most remarkable value as follows: You can buy an actual 20c wall paper here tomorrow at one-half price. Border to match, if desired. Per roll, 10c.

15c OATMEAL PAPERS

A handsome selection of Chamber Wall Paper, in blue, pink and red designs. Per roll, 10c.

Buy 75c Ruffs at 49c

Women's maline and chiffon ruffs, in black, in black and white and assorted colors. A most popular addition to a woman's street costume, and a wonderful value, at 49c.

WOMEN'S 75c GLOVES

Chamoisette, pearl two-clasp, style, natural, black, gray and mode. Per pair, 49c.

Women's German Kid Gloves

Three row embroidered lace, in black, white, gray and mode. Per pair, 79c.

Buy 1.50 Coat Sets at 98c

Women's Platen and St. Gall Coat Collars and Coat Sets in Venise lace, Baby Irish and floral designs. A beautiful selection of patterns. One of the best values offered for this sale at 98c.

35c to 75c Crochet Laces

Syrian Hand Crochet Laces, largely in demand for fancy work, women's gowns, etc. Also Edges and Inserting in a great variety of patterns. We offer 35c to 75c values at 39c, 25c and 19c.

Buy 59c Shirts at 34c

545 Fancy Negligee Shirts on sale tomorrow morning at this reduced price. Made from percales and fancy madras, each with attached laundered cuffs. In making these shirts careful selection was given to the patterns, which are in attractive light and dark colorings, thoroughly pleasing to the eye and practical for business purposes. 34c.

Buy 25c Ribbons at 15c

Beautiful all silk taffeta, moire and satin taffeta ribbons, 4 and 5 inches wide, extra stiff; will furnish very broad hairbows. The colors are pink, navy, blue, cardinal, old rose and Alice blue. Per yard 15c.

Buy \$1.00 Wrist Bags at 79c

Six styles from our regular stock. All made of genuine seal grain leather, in black and tan, leather lining, with inside pocket, containing extra change purse, handsome silver and nickel finished frames. Some with the new safety catch which prevents loss of money. 79c.

Black Velvet Ribbon Sashes

All silk, with each end 2 1/2 inches wide, and with a small loop at each end, for wearing over the shoulder. 69c.

Buy \$1.00 Union Suits at 69c

Women will appreciate this as a most suitable bargain. These suits are bleached and fleece lined cotton; they are jersey ribbed with long sleeves and ankle length. The sizes are from 34 to 40. They are what we call self regulars of a most popular brand, and you are fortunate that we can offer \$1.00 Union Suits, for 69c.

Buy \$3.00 Waists at 1.98

The new Black Crow Waist as well known in the New England women is now prettier and better than ever. Each waisteer thinks it almost impossible to improve upon the merits of this popular garment, but we actually succeeded in having a garment so surprising anything we have ever offered. The quality of the workmanship, the quality of the materials—such as muslins and chiton taffetas—are the best that the market affords. A practical mourning waist, a practical business garment or a beautiful dress waist, all in one. Sizes up to 50. At 1.98.

Buy \$1.50 Dresses at 98c

Our famous "Little Em-press Brand" of children's colored wash dresses is more complete and prettier than ever before. All the newest and latest ideas, adapted for the jaunty school miss from 6 to 14 years. Many styles of Italian effects in assorted dainty stripes, and other garments in checks, plain stripes, and other materials, all colors. Any little girl will be pleased with one these dainty dresses. At 98c.

Buy \$5.00 Suit Cases at 3.23

These cases are 24 in. long, extra deep and roomy, with strong lining and inside shirt fold, all lined strong for extra padding. Outside, strong catches and padded handle. At 3.23.

\$1.25 SUIT CASES

Made of heavy genuine black with rose rowline, red extra deep and roomy, heavy tan leather lining with inside shirt fold, extra deep and roomy. Good lock and catches, padded handle. At 88c.

Clearance of Refrigerators

All our floor samples, one of a kind, have been greatly reduced in price to make room for new goods.

Leonard Cleanable Refrigerators

5000 REFRIGERATORS \$20.00
5000 REFRIGERATORS \$22.00
5000 REFRIGERATORS \$24.00
5000 REFRIGERATORS \$26.00
5000 REFRIGERATORS \$28.00
5000 REFRIGERATORS \$30.00
5000 REFRIGERATORS \$32.00
5000 REFRIGERATORS \$34.00
5000 REFRIGERATORS \$36.00
5000 REFRIGERATORS \$38.00
5000 REFRIGERATORS \$40.00
5000 REFRIGERATORS \$42.00
5000 REFRIGERATORS \$44.00
5000 REFRIGERATORS \$46.00
5000 REFRIGERATORS \$48.00
5000 REFRIGERATORS \$50.00

Buy \$15.00 Parlor Stoves at 9.98

We offer 40 of the well known "Tropic" stoves at a special price tomorrow. A discontinued pattern, made by Walker & Pratt Co. in the No. 10 size with back pipe. As the quantity is limited, and in consideration of the coming cold season, we suggest an early purchase at this remarkable low price of 9.98.

An Additional Value in 29c & 49c Chibels

"Warren" blue brand, painted and beveled, socket handles, nearly all sizes. Usually sold at from 25c to 40c. Choice of any size at 10c.

Buy 89c Dresses at 49c

One-piece House Dresses, ofingham, cut Dutch neck and full gored skirt. At 49c.

White Flannelette Gowns

Made of excellent heavy flannelette in high and collarless effects, silk braid trimmed, sizes 16 and 17. Special at 59c.

Buy \$7.00 Dinner Sets at 3.98

100 Fine semi-porcelain Dinner Sets, 41 pieces in all, suitable for six people. These sets come in an assortment of dainty floral decorative designs and gold edges without. We consider them an exceptional value, and have reduced the price for the sole purpose of reducing our stock before moving this Department into the basement of our new store. Extra special at 3.98.

Buy \$1.00 Union Suits at 69c

Women will appreciate this as a most suitable bargain. These suits are bleached and fleece lined cotton; they are jersey ribbed with long sleeves and ankle length. The sizes are from 34 to 40. They are what we call self regulars of a most popular brand, and you are fortunate that we can offer \$1.00 Union Suits, for 69c.

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White Flannelette Gowns

Made of excellent heavy flannelette in high and collarless effects, silk braid trimmed, sizes 16 and 17. Special at 59c.

59c Flannelette Petticoats

In pink, blue and white striped flannelette, silk scalloped edge, French top, full size. 29c.

\$1.98 Black Durable Taffeta Petticoats
Excellent quality, deep flounce, clusters of tucks and hemstitching, deep dust flounce. 89c.

HOUGHTON & DUTTON CO.

New England's Greatest Cash Store—Tremont, Beacon, Somerset Streets and Pemberton Square. Tel. Baymarket 309

ALFRED PEATS CHARGE CHIEF LAYERS OF NORWOOD POLICE DEPARTMENT WITH GRAFT

Reform Leaders Demand Hearing on Sworn Statements; Men and Women of Town Tell of Police Head's Alleged "Hush Money" Demands; Accused Official Threatens Suit.

FIVE affidavits charging Chief of Police James W. Lavers of Norwood with accepting money graft in sums ranging from \$5 to \$25 were filed yesterday with the selectmen of Norwood with the request that a thorough investigation of the sworn statements be made.

"These affidavits," said Paul Babel, a Lithuanian, who has taken an active interest in the Norwood reform movement, "will either result in the dismissal of Chief Lavers or fully exonerate him in the investigation."

WILL GO HIGHER IF REFUSED.

If the demands for a hearing are not granted, then the committee in charge plans to present their evidence to the District Attorney of Norfolk County. The publication of these affidavits, which name Chief of Police Lavers as the one who took money illegally, gives the general public of Norwood a thorough insight into the many rumors that have stirred the "model town" since the first exclusive story in the AMERICAN three weeks ago, when an asking of the conditions was given.

And they bring to a head the trouble that has been brewing in Norwood since the town meeting in April when strong accusations against the police department were made, which, however, were smoothed over by Selectman Harbors, one of Chief Lavers' staunchest defenders. Chief Lavers is away on his vacation. Before going, however, he informed a friend that he was not concerned in the least by the charges, that his record was clean, and that he would be able to defend himself any time charges are preferred.

"They accused me once before and I have sued one man for \$4,000," said the chief. "I guess I will have to do some more suing after all this noise goes down."

Gathered in "Flat". The affidavits now in the hands of the selectmen were gathered in the famous section of Norwood known as "the Flat," where a majority of the residents are foreigners, Poles, Lithuanians, Syrians and Italians.

With many of these there have been frequent clashes by the police. It is claimed, especially by the Lithuanians, that they have been forced to turn over sums of money to the police. And these statements, they declare, are backed up by the following affidavits:

No. 1, is sworn to by Alexander Antonov, who owns a comfortable farm at No. 94 Concord avenue, Norwood. His statement reads: "That on May 7, 1912, when some beer was sold to me for my son's wedding was held up by the police at the window station in Norwood, I went to the chief of the Norwood police, James W. Lavers, and said: 'Why did you hold up my beer?' The chief said: 'You can't have as much beer as this is the way I will stop it. GIVE ME \$25 AND YOU CAN GET IT HOME.'"

Says Beer Was Turned Over. "I GAVE HIM \$25 AND THE BEER WAS TURNED OVER TO ME. I was then told by the police that I was to give them \$100 for the beer."

That in January, 1911, my brother and I went to Chief James W. Lavers of Norwood and asked for a permit to sell beer. He said: 'It will cost you \$10.' said Chief Lavers. My brother gave him a \$20 bill. CHIEF LAVERS SAID: 'I ASKED YOU TO GET THE \$10 WITH ME. I WILL GIVE IT TO YOU THE NEXT TIME.'"

A week before the wedding we went to Chief Lavers in regard to the beer. He said: 'I will give you the beer for free, but you must give me \$100 for the beer. I will give it to you the next time.'"

My brother gave him a \$20 bill. CHIEF LAVERS SAID: 'I ASKED YOU TO GET THE \$10 WITH ME. I WILL GIVE IT TO YOU THE NEXT TIME.'"

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HERE IT IS! It's the X-ray shoe—and its wearer. The "shoe," which is destined to become popular among smartly dressed women, is really in two parts—a fancy slipper and an Irish lace vamp.



WALSH SPEAKS AT FAIR IN NORWOOD

Four Thousand Join in Outing to Raise Hospital Day Fund.

Hospital Day held at Norwood yesterday on the grounds of the Civic Association to raise funds for the support of the hospital, was carried on by the Civic Association, was a big success in spite of the unpleasant weather.

Deputy Governor David J. Walsh was the guest of the day and was accorded quite a reception by the 4,000 people who thronged during the day to an address by him. The Lithuanian club, introduced by J. Stearns Cuth-

BANANAS STAY ON FREE LIST

President Wins Tariff Conference Over in Behalf of "Poor Man's Food."

WASHINGTON, Sept. 20.—President Wilson secured a signal victory in the House and Senate conference on the tariff today when the conference agreed to retain bananas on the free list.

The President has contended all along that the "poor man's food" should be admitted to the United States duty free. The Senate took a similar view of the matter and placed a duty of one tenth of one cent per pound on the fruit.

Senator Sumner, chairman of the Senate Finance committee, contended that this tax would bring an annual revenue of nearly \$10,000,000. The levy of this tax was first introduced because bananas were growing so fast in American industry and was controlled by a trust.

All proposed was made today in the conference, and a number of conflicting points were disposed of.

Among these was the retention of the House rule in the Senate conference. A compromise was reached also on currency.

The controversial duty on potatoes was retained. From Cuba was put on the free list, the Senate providing.

Envelope Clew to Missing Veteran

An envelope containing "Boston" and a dollar bill in the only true thus far obtained of Jacob Ayres, secretary of Boston, a G. A. R. veteran who disappeared from his home last Sunday.

The envelope was received by Mrs. Ayres yesterday, and while she was not positive about the handwriting on it, she feels quite positive it was from her husband. The matter has been reported to the police of all the towns in this vicinity. Mrs. Ayres is manager of Post 81 of the Beverly G. A. R.

Jamaica Plain Call to Rev. C. W. Hidden

The Rev. Charles W. Hidden, former newspaper reporter, physician and lecturer on temperance and abstinence, was preaching at Boston Junction, Vt., last Sunday.

He received a call from the Centre Street Baptist Church in Jamaica Plain, Vt., last Sunday, and he is expected to be in the town for several days.

Later he is expected to be in the town for several days.

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HATFIELD REFUSES TO RESIGN OFFICE

G. O. P. State Chairman Asked to Quit by Gardner, Is Report.

Charles E. Hatfield, chairman of the Republican State Committee, has been asked to resign by Congressman Gardner and Hatfield has flatly refused to do so, according to the Boston Post-Dispatch.

Hatfield is quoted as saying: "I am chairman of the committee, and if the Congressman as a candidate objects to my running the committee, why then he will have to go elsewhere. I think that there are some men who feel after all that the organization can be a little better in a gubernatorial campaign."

Congressman Gardner is contending with Edward Everett G. Boston for the Republican gubernatorial nomination.

The demand for Hatfield's resignation is the result of a storm which has been brewing for some time past. The story was spread in political circles a few days ago that something was going to happen, but just how it would come to pass was not known.

Heard in the West. When a member of the State Committee, a Middlesex County man, who had been with Boston while he was touring the western part of the State, returned to Boston, he said that the story was correct in that part of the State that Gardner had said that if nominated he should demand the resignation not only of Chairman Hatfield, acting secretary Thomas W. White and other officials, but also of every member of the State Committee who is supporting Boston.

Congressman Gardner does not hold Hatfield personally responsible for the defeat which the Republican party has sustained while the Norton vote has been chairman, but, on the contrary, he frankly acknowledges that Hatfield, under the cloud thus ascribed, the Republican party has been hurt, and that he was shocked with the others.

Committee Embittered. Unbearable bitterness is manifested by members of the Republican State Committee over Gardner's declaration to the effect that if he gets the Republican nomination, the State Committee will have to keep its hands off the campaign.

Chairman Hatfield is quoted from another source as saying: "If Mr. Gardner is nominated I shall support him in every way, but in no way will I will not resign. Neither do I want to be a traitor. As to Mr. Gardner's statement, I do not think it is correct. I do not think that a platform should be drafted to him, that he will run on a platform of the own. I wish to say that there are other candidates who are not so well known as Mr. Gardner, and I wish to say something about the platform."

Chairman Hatfield is quoted from another source as saying: "If Mr. Gardner is nominated I shall support him in every way, but in no way will I will not resign. Neither do I want to be a traitor. As to Mr. Gardner's statement, I do not think it is correct. I do not think that a platform should be drafted to him, that he will run on a platform of the own. I wish to say that there are other candidates who are not so well known as Mr. Gardner, and I wish to say something about the platform."

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Mayor Replies to Finance Commission

In reply to the Finance Commission charges that he is violating the letter and the spirit of the law providing for street improvements by his opposition to the raising of \$100,000 to the city.

Mayor Fitzgerald said his attitude is that there are so many improvements which could be provided with the \$100,000 that he thought the money should come from outside the city limits. His statement is in part follows:

"I am not sure that they should be guilty of suggesting in the Council the spirit of legislation which has been so repeatedly recommended by them in the past. I have an open mind to consider needs of the city, but I am not sure that they should be presented as a whole to a public hearing upon these needs."

20,000 Celebrate Capture of Rome

ROME, Sept. 20.—An imposing demonstration, in which about 20,000 people, including many old-shirted nationalists and other veterans, took part, was held in celebration of the anniversary of the capture of Rome by the Italian troops in 1870. A procession was formed and marched to the breach in the wall by which the Italians entered.

MAN WOUNDED BY JEALOUS HUSBAND

Brockton Engineer Arrested on Charge of Attempt to Kill House Owner.

BROCKTON, Sept. 20.—"I am going to kill you," shouted Andrew Langley, engineer of the Brockton Gas Works, after he had had an argument with a woman named Mrs. Langley, proprietor of Audubon apartment house on High street, and then fired upon Woodland, wounding him in the side. Woodland was taken to the Brockton hospital and Langley was arrested, charged with assault and attempt to kill.

Langley's attitude was that Woodland was too familiar with his wife. "About three weeks ago I found this man and my wife talking together in my house," Woodland said. "I saw him and I have asked several times to see him, but he has refused to see me. This morning we had a dispute and I just shot him for his actions."

Woodland's wound is not serious. For many years he has been inspector of buildings here and a member of the City Council and is prominent in fraternal and business circles.

ALFRED PEATS Wall Paper Costs No More Than Others

While with it is given absolutely free the estimate of the trained and expert decorator which makes up our sales force.

It is the impression made on the mind of the client, upon first entering the home, that is often lasting and of high value. The decorator is unconsciously forced, instinctively with design, and are drawn to attention—and given instantly in the surroundings that meet the other upon entering the home.

Extensive sales should be given in this part of the home's decoration. First, the decorator, must be considered. A wall paper that looks very beautiful in the store may prove to be a worst disappointment when on the wall.

The new line now being exhibited offers unlimited opportunity for beautiful decoration that will create the good impression, and our expert advice in matters of this kind covers our personal best results, no disappointments. We are the friend if you will per mit us to show you.

See Page 104 for Living Room Suggestions

A telephone call will bring one of our experts to consult with you in the home to be decorated.

Complete stocks of our 1913 line carried in Portland, Providence, Worcester, Fall River, Springfield, Montreal, St. John, and Montreal.

Handled by the best decorators everywhere

ALFRED PEATS CO

Leader of Wall Paper Fashions

118 SUMMER STREET, BOSTON

New York Chicago Newark

Automatic Bargain BASEMENT



Smart Fall Dresses

For Misses and Women at Extraordinary First Prices

Crepe de Chine and Charmeuse Dresses, silk lingaline color, navy, black, and brown. \$10.75 to \$15.00. \$10.75 to \$15.00.

Silk Dresses, crepe, moire, crepe de chine, and other styles. \$10.75 to \$15.00.

Charmeuse and Crepe de Chine Dresses, including the popular sunbathing dress with plaited tunic. Copenhagen, \$14.75 to \$22.50.

Serge and Corduroy Dresses, attractively trimmed with silk and contrasting. Navy, black, and brown. \$13.95 to \$15.00.

French Storm Serge Dresses, moire or plaid silk trimmed collars, girdles and sashes. Draped skirts. Also two-piece dresses in French crepe and black and white wool checks. Navy, black, and brown. \$7.50 to \$15.00.

French Serge Dresses, attractive collar, moire and messaline girdles. Coats effect skirts. Black, \$7.50 to \$15.00.

Best Selection at 8:30 A. M. Because Many Broken Size and Small Lots Sell Out Quickly.

300 NEW COATS

For Misses and Women. Half the lot are samples. No two alike. Materials and styles so varied cannot at tempt description.

Sport Coats—¾ length coats—novelty coats—full length coats—half or full lined coats.



\$18.50 to \$27.50 Sample Coats \$13.50 \$7.50 \$16.50

\$13.50 to \$15 Sport Coats or ¾ Length Coats Many samples \$9.75

\$14.75 Sport Coats Double faced, polo coats, raglan shoulders, white, red, green, navy \$10

Women's Shoes FOR STREET WEAR

Tan calf or gun metal, Good-year welt. Sizes 2½ to 7. \$2.39 \$3.50 and \$4.00

Growing Girls' \$2.50 Patent Leather High Shoes. \$1.49 Sizes 2½ to 5

Automatic Bargain BASEMENT



Very Unusual Waists

2,500 just in. Surplus of a big New York house. Ready Monday. Half prices and less.

\$2-\$3 Striped Messaline Silk Waists, in brown, black and navy, high neck styles with silk trimming to match, also low neck style buttoning down front. Heavy brocade messalines, in white or gray with low silk collar and tie and long sleeves. \$1

\$3-\$4 Taffeta Waists, also striped and brocade messalines in high or low neck styles, black embroidered net waists over Japanese style with high neck and long sleeves. \$1.50

\$1 Waists, allover embroidery voile and batiste waists; lace and embroidery trimmed lingerie; high or low neck crepe waists; pure Irish linen waists with Robespierre collars. 50c

\$2 Lingerie Waists, cotton voile and sheer batiste with fine lace and embroideries, both Dutch neck and flat collar styles; pure Irish linen embroidery, pure Irish linen waists. 85c

Muslin Underwear

Combinations—Lace and embroidery trimmed, some hand embroidered. \$1 and \$1.25 Grades 69c

Princess Slips—Lace trimmed cover and skirt. \$1 Grade 50c

Gowns—Several styles, lace and embroidery trimmed. 79c and \$1 Grades 50c

Lingerie Petticoats—Cambric top, embroidery flounce, ribbon run heading. \$1 Grade 60c

Osteopaths to War on Diploma Factory

Boston Society Plans Prosecution of Fakirs.

The prosecution and arrest of members of a certain osteopathic "diploma factory" in Boston, where it is said a full fledged osteopath is turned out in a few days of bogus, the usual motto is

In Huntington chambers. The members voted to begin an active crusade against all factors, beginning with the factory owners, referred to Dr K I. According

Q. In practice osteopathy in Massachusetts sets a person must now be a registered physician.

N CO.
MAGRANE, Treas.
Store With a Good Name

Sale

MAIL ORDERS
Mail orders on any of the items
below must be received by 1 P.M.,
in order to ensure their being filled
tomorrow, the only day on which
these sale prices can be allowed

Fall **1/2** Price
New Fall Styles
and Furnishings
of the Highest Grade
and Upholsteries,
etc.

LARGEST PROFITS

n's 12.50 New Fall Coats
h motor coats, made of warm two-
gs, in brown, gray and
es, belted model. Sizes **6.25**

ets, 1/2 length. Sizes **10.50**
n's 27.50 New Fall Coats
 Cloth, the new and much talked
 of the season, in all the best colors.

ted model, $\frac{3}{4}$ length,
t and peau de cygne **13.75**

New Fall Separate Skirts—
mixture fabrics and two models.
skirts in two other
with choice of blue, **3.75**
brown.

New Fall Separate Skirts—
 erent models, including plainest
 fancy draping, peg tops, etc. Fab-
 Bedford cords, serges
 e — plain colors and **5.00**

Millinery

1250 FALL HATS—New trimmed models, tussore and semitulle, in the new and correct fashions, skilfully adapted fit in

our highly styled models. (Can't be duplicated for less than \$2.41) **7.50**

SAMPLES of the CELEBRATED GARDEN HATS Entreated velvet, tulle and plumes, in black and the new shades; soft crushed crinola, straight sailor

brun, tans and large dress shapes. (Co. 04)
not be bought regularly for less than \$5.00 to \$10.00; 1.45 to... **5.00**

Gloves
WOMEN'S \$1.00 BLACK 49c
MOCHA GLOVES FOR
85c IMPORTED BLACK
GLOVES, heavy & exclusive 1 pair

WOMEN'S \$1.00 GLOVES. 8 1/2" long. **69c**
 If the ATOMON BROOK (Gray) you're
 given. Paris point back at our shop. **79c**

WOMEN'S \$1.25 GLOVES, 79c
 skin made from imported skin.
 pink brown, black, beige. 79c
 CHILDREN'S \$1.00 CAPES, 79c
 SILEN GLOVES, SKIN & FUR
 WOMEN'S \$1.50 IMPORTED

PIQUE GLOVER, one clasp, with fancy
pearl clasp, Paris point embroidery.
Colors black, white, tan and **95c**
QT67

Hosiery

WOMEN'S 25c AND 35c COTTON STOCKINGS—Some unbleached and some pure medium weight, some double-knit hose and feet all for fast sale.

**WOMEN'S 35c and 50c STOCK-
INGS** Foot silk in black and c. toes and
back silk hose also 37¢ tan silk
hose. **25c**

WOMEN'S SOE SILK LINGER
STOCKINGS—Some have length toes,
sleeves, heels and toes, some have a heel
some extra wide, black and tan 35c
5 pairs 1.00; pair

5.245

3 and 4.45

MPS and OXFORDS

DEMOCRATS WHO ISOLATE THIS PLEDGE SHOULD BE DEFEATED

This is the anti-trolley ownership pledge in the State Democratic platform which 52 Democratic senators and representatives betrayed: "We are opposed to the ownership or control of our street railways by steam railroads, and we believe that it should go no farther in this Commonwealth."

FERNCROFT REVEALS OF GIRLS TOLD BY "COUNT"

Judge, Lawyers, Detectives and Witnesses "Play" Roulette in Court to See How Game Was Alleged to Have Gone at Inn

Gerry Declares Mansfield Wanted to "Fix Things Up" with Society; Judge Declines to Witness Tango & the "Count"

THE unique spectacle of a entire courtroom including the judge, lawyers and witnesses, gathered around a table upon which a roulette layout was set up, watching the turn of the wheel, was seen yesterday afternoon at the trial of Harry K. Mansfield, proprietor of Ferncroft Inn, who is charged with the illegal sale of liquor, in the Salem District Court.

At 10 o'clock, Judge Leach presided over the trial of Mansfield, who was charged with the illegal sale of liquor, in the Salem District Court. The case was heard in a room which had been converted into a courtroom. A roulette layout was set up on a table in the center of the room, and the judge, lawyers, and witnesses gathered around it. The trial was a spectacle, as the judge and lawyers watched the turn of the wheel, and the witnesses testified to the events of the case.

It was during the "Count" testimony in regard to the playing of roulette that the witness made a statement which was the subject of much discussion. The witness testified that he had seen Mansfield playing roulette, and that he had seen Mansfield talking to a woman who was identified as a prostitute. The judge and lawyers discussed the testimony, and the trial continued.

Another sensational feature brought out during the taking of evidence was the testimony of Gerry when he said: "On last Thursday night I met Mansfield at the North Station and we were both trying to get trains. Mansfield asked me how I was feeling and if I could fix things up with April Chase of the society. I replied that I was willing to do it. Mansfield told me he was willing to pay a fee. I replied that he would be \$200. I promised to see Chase and my best friend at the hotel."

The "Count" also testified that he had been present at the roulette game, and that he had seen Mansfield playing. The judge and lawyers discussed the testimony, and the trial continued. The witness testified that he had seen Mansfield playing roulette, and that he had seen Mansfield talking to a woman who was identified as a prostitute. The judge and lawyers discussed the testimony, and the trial continued.

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SHE SAID "MAKE GOOD," HE DID: NOW THEY'LL WED

Miss Margaret Boland of Roxbury, soon to be Mrs. James S. Dolan.



"Makes Good" and Wins Roxbury Girl

J. S. Dolan and Margaret Boland to Live in China.

"Sweetheart, I love you. Will you be my wife?"

A lad named James S. Dolan, just out of the Navy, and who is now in the service of the Navy, has won the heart of a girl named Margaret Boland, who is a native of Roxbury. The couple are planning to marry and live in China.

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WOMEN LEAD IN MOVE TO BAR OUT MRS. PANKHURST

Boston Anti-Suffragists Say She Is Guilty of Many Outrages.

"HARMFUL TO COUNTRY" "BEER PLACES ENOUGH NOW"

"Keep Mrs. Pankhurst out of the country," said the anti-suffragists who gathered outside the Hotel Marlborough last night. They were protesting against the presence of Mrs. Pankhurst in the city, and they were demanding that she be removed from the country.

From the preparations against the anti-suffragists, it is evident that the suffragists are in a state of alarm. They are aware that the anti-suffragists are planning to use violence against them, and they are taking steps to protect themselves.

The anti-suffragists are also planning to use violence against the suffragists. They are aware that the suffragists are planning to use violence against them, and they are taking steps to protect themselves.

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RESOLVE MISSION ROXBURY OR SALOON-WHICH?

Move to Close "Down-and-Out" Haven Stirs Big Protest of People.

Roxbury saloon and church workers are protesting against the proposed mission in the Roxbury district. They are aware that the mission is planning to use violence against them, and they are taking steps to protect themselves.

The mission is also planning to use violence against the saloon workers. They are aware that the saloon workers are planning to use violence against them, and they are taking steps to protect themselves.

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Defeat These Democrats

The following is the roll of dishonor of the Democrats who voted for the Western Trolley Motor Bill.

- REPRESENTATIVES
1. James J. Baughman, Sixth Suffolk, Boston.
 2. James F. Barry, Second Hampden, Agawam.
 3. James J. Brennan, Third Suffolk, Boston.
 4. Vincent Brugna, Sixth Suffolk, Boston.
 5. Daniel J. Buckley, Eighth Hampden, Chicopee.
 6. John H. Buckley, Twenty-fourth Suffolk, Boston.
 7. John P. Buckley, Eleventh Plymouth, Brockton.
 8. Morton H. Burns, Seventh Berkshire, Adams.
 9. James D. Duran, Seventeenth Essex, Salem.
 10. Matthew J. Carbery, Ninth Worcester, Milford.
 11. Patrick B. Carr, Fourth Suffolk, Boston.
 12. Daniel J. Chapman, Sixteenth Suffolk, Boston.
 13. Arthur J. Coughlan, Tenth Middlesex, Maynard.
 14. John J. Courtney, Third Hampden, Springfield.
 15. John J. Creed, Fifteenth Suffolk, Boston.
 16. Patrick J. Curley, Third Middlesex, Cambridge.
 17. George T. Daly, Twelfth Suffolk, Boston.
 18. Charles A. Dean, Twenty-first Middlesex, Wakefield.
 19. James H. Donovan, Second Middlesex, Cambridge.
 20. John L. Donovan, Second Suffolk, Boston.
 21. John J. Douglas, Second Suffolk, Boston.
 22. Daniel Fitzpatrick, Sixth Essex, Lawrence.
 23. William J. Graham, Eighth Essex, Lawrence.
 24. Arthur G. Gossney, Ninth Hampden, Holyoke.
 25. Michael A. Henshaw, Seventh Worcester, Worcester.
 26. Timothy J. Horan, Third Middlesex, Cambridge.
 27. Michael Kelly, Nineteenth Essex, Salem.
 28. Charles S. Lawler, Twenty-fourth Suffolk, Boston.
 29. John C. Mahoney, Fifth Worcester, Worcester.
 30. John F. McCarthy, Sixteenth Suffolk, Boston.
 31. Leo F. McCullough, Thirtieth Suffolk, Boston.
 32. Edward J. McDermott, Sixth Worcester, Leicester.
 33. John Mitchell, Fourth Hampden, Springfield.
 34. Patrick E. Murray, Jr., Eighteenth Suffolk, Boston.
 35. William P. O'Brien, Seventeenth Suffolk, Boston.
 36. Charles A. O'Brien, Eighth Worcester, Worcester.
 37. Louis O. Raymond, Eighth Worcester, Southbridge.
 38. Robert Robinson, Eighth Suffolk, Boston.
 39. Benjamin F. Sullivan, First Suffolk, Boston.
 40. Lewis R. Sullivan, Twentieth Suffolk, Boston.
 41. Eugene F. Toomey, Sixteenth Middlesex, Lowell.
 42. John Ennis, Fourth Berkshire, Williamstown.
 43. Peter F. Tague, Third Suffolk, Boston.
 44. Dennis A. Murphy, Fifteenth Middlesex, Lowell.
 45. Edward M. Hall, Fifth Berkshire, Pittsfield.

Senators

46. Henry J. Draper, Eighth Middlesex, Lowell.
47. William P. Hickey, Sixth Suffolk, Boston.
48. Philip J. McGonagle, Third Suffolk, Boston.
49. John H. Mack, Berkshire, North Adams.
50. Thomas M. Joyce, Fourth Suffolk, Boston.
51. James P. Timilty, Seventh Suffolk, Boston.
52. Francis X. Quigley, Second Hampden, Holyoke.

Crosses Continent to Marry Pupil Burke-Roche Place

Middleboro Girl Bride of Man She Fought for Years to Escape. Her Father's Willing to Give Her a Large Sum of Money to Marry a Foreigner.

Middleboro, Sept. 20.—A transatlantic romance was disclosed today in letters from Miss Lavinia B. Burke to her father, Mr. John Burke, of Middleboro. The letters revealed that Miss Burke had been in a love affair with a young man named John Burke, who was a pupil of the Burke-Roche Place. Miss Burke had been fighting for years to escape from her father's will, and she had been willing to marry a foreigner for a large sum of money.

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NEW HAVEN'S GRIP ON TROLLEYS THE ONE REAL ISSUE

Railroad Monopoly Entrenched by One of the Most Iniquitous Bills Presented to the Legislature in Years—Its Passage Brought About by Base Betrayal of Party Pledge by 52 Democratic Legislators

THE State primaries will be held on Tuesday of this week. There is but one real issue in the campaign—the New Haven monopoly of the trolley lines. Fifty-two Democratic Senators and Legislators, whose names appear in an adjoining column, betrayed their party and their party platform by voting for the vicious western trolley bill at the last session of the General Court.

Most of these members are seeking reelection. Each and every one of them should be defeated.

It is a well-known fact that the New Haven trolley lines are a monopoly. The New Haven trolley lines are a monopoly, and the New Haven trolley lines are a monopoly. The New Haven trolley lines are a monopoly, and the New Haven trolley lines are a monopoly.

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WELYN THIA WRITES FOR THE SUNDAY AMERICAN "MY OWN STORY OF MY LIFE" MORE SURPRISING THAN ANYTHING IN FICTION OR DRAMA! DON'T MISS DOUBLE PAGE NEXT SUNDAY

SENSORS BOOKS FOR CHILDREN IN OUR SCHOOLS

Asst. Supt. Rafter Publishes List
Boys and Girls Should and
Shouldn't Read.

What books should the boys and girls of the public schools in Boston read?

Assistant Superintendent of Schools, Augustine L. Rafter has published a list.

Boys: You can still read Robinson Crusoe, "Hillier's Travels" (reprinted), "The Family Bookman," but only one of Henry's books, "With Wolfe in Canada."

Girls: You can read all of Kate Wiggin's, but none of Charlotte Ronson's books. You must not read "The Scarlet Letter" of Hawthorne, but you can read "The House of Seven Gables," "Uncle Tom's Cabin," which has been taught in the Southern schools, can be read in Boston. It is on the list. You can read all you care to of Helen Churchill.

Thereby is given the cold shoulder, for only two of his novels are considered to Boston school pupils: "Henry Remond" and "The Verities." Dickens and Scott are popular.

Liots to be Completed.

Assistant Superintendent Rafter says that the list is not complete. He wants the parents to tell him about it. He hopes by this to awaken the parents to pay more attention to the reading of their children and to get their children to read books recommended on the list.

Full list of books put forth by the School Board is not to be printed in a book, but will be printed in a list of books to be read in the schools. The list will be printed in a list of books to be read in the schools. The list will be printed in a list of books to be read in the schools.

Says List is a Guide.

Parents are not careful about what books their children should be allowed to read. It is an important item in their moral training. The books recommended in the list are a guide. No one should ask more what books should a boy and girl read.

In my own personal experience I have found that the list is a guide. It is a list of books to be read in the schools. The list will be printed in a list of books to be read in the schools.

Irregular Features BLENISHED REMOVED

**Change Your Face
To Suit You**

THE GIBSON METHOD OF DERMATOLOGY

CONSIDER THE FACTS. The face is the most important part of the human body. It is the first thing that is seen. It is the first thing that is seen. It is the first thing that is seen.

REMOVED. Make sure you are not using any of the following products. They are not good for you. They are not good for you. They are not good for you.

MARK NOW MY LIKE YOUR OWN
GIBSON METHOD
A. STANLEY GIBSON, M. D.
100 Broadway, New York City
Beware of cheap imitations.

Finest, Sweetest of London Against Newport's Best

And Uriel Davis ★ Matched in Their ★ Who Tangles Here ★ Fairest Yankees ★ Compares Them ★ Dress and Dance ★ Who Tigers There ★ And British Pearls

Al-America and All-Britain Smart Set Contest

De Luze Dance Inventor, Also
Captures Matrons with
Weight-Reducing Step.

NEWPORT, R. I., Sept. 20.—The Four Hundred here have started it at last. There really are no intimacies acquainted with London's smart set as they would have a "rank outsider" support. Yes, it seems a shame to tell it. Yes, the outsiders have been actually been wondering how they are, what they wear and what they're doing.

It's a fact, Newport's Four Hundred have just been as keen and eager for "the inside information" as you and I.

This week came Uriel Davis. The Four Hundred up and confessed to him. They wanted to know all about the smart set across the Atlantic. Yes, they did really. Reason they want to Davis? Why, Davis is the man who put the "first" in "Home Town," the clip that put the "walk" in Fish Walk. Davis is a promoter of new dances for Newport's diversions. He's come from London, where he clustered many exclusive parties for the smart set. Davis had been hobnobbing with exclusive London "birds" here.

Gather All Afternoon.

So when Davis appeared this week at the piano in the ballroom in one of the Newport cottages, ready to play his own compositions for some of those dances that society chaperones and police from town, he was quickly surrounded by an eager, curious, excited and withal a pretty party of Newport "faints" "Four Hundreders." They were all smiling.

"Oh, isn't it delightful that you're here, Mr. Davis. Tell us about your trip."

"Oh, Mr. Davis, what are they wearing?"

"About Mr. Davis, who is the best dressed man in London?"

"Oh, was he the best dressed man over there, Mr. Davis?"

"Three feet, six inches and four feet."

Two of the "Best Dressed" at left, Marguerita Caperton and Roberta Willard.

more were heard at Davis, dance teacher for the exclusive. A circle of five in evening dress surrounded the double ranks of women. And from that circle came the query from a deep bass voice.

"I say, Davis, is this Tallyrand chap dancer across the pond such a deuced Sue dancer as they tell of?"

Mrs. Fish Inquires.

And above the chatter spoke the voice of Mrs. Stuyvesant Fish, always the leader. "Now, Mr. Davis, just compare us with Londoners. They still have a real good idea about them all. Tell us who is the best dressed, who is the prettiest and who is the best dancer."

Those who tell the general of that dancing ballroom say that Davis, inventor of the dances, does, lined up the Londoners and Americans, and set rivals as follows:

BRITISH: Mrs. Elsie French Vandenberg.

AMERICAN: Mrs. Elsie French Vandenberg.

BEST DRESSED: Mrs. Elsie French Vandenberg.

BEST DANCE: Mrs. Elsie French Vandenberg.

THEIR P. AMERICANS: Mrs. Elsie French Vandenberg.

THEIR P. AMERICANS: Mrs. Elsie French Vandenberg.



Below, Mrs. Francis Vandenberg, "sweetest," and Mrs. Margaret Andrews, one of "best dressed."

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BOSTON GUARDING PUPILS' HEALTH

Hundreds Grow Vigorous in One
A - School - 4,000
Newly - 4,000
2-CENT LUNCH A FEATURE

Garment Workers on Day's Outing

Garment workers have a good time on their day's outing. They are out for a day of recreation and relaxation. They are out for a day of recreation and relaxation. They are out for a day of recreation and relaxation.

BABY SMITH NOW HAS A COSY HOME

Gloucester Woman Comes to Aid
of Mother Who Struggled
with Poverty.

Gloucester woman comes to aid of mother who struggled with poverty. She has provided a cosy home for the baby. She has provided a cosy home for the baby. She has provided a cosy home for the baby.

End of Britain's Railway Strike

Men to Return to Work Tomorrow
Under New Management

Men to return to work tomorrow under new management. The strike has ended. The men will return to work tomorrow. The men will return to work tomorrow.

Sees at 72 After 10 Years of Blindness

Brooklyn Woman's Vision Restored

Brooklyn woman's vision restored. She has seen after 10 years of blindness. She has seen after 10 years of blindness. She has seen after 10 years of blindness.

New Plan to Assist Harvard Freshmen

Harvard has a new plan to assist freshmen. The plan is to provide financial aid for freshmen. The plan is to provide financial aid for freshmen. The plan is to provide financial aid for freshmen.

Two More Nations for Bryan Peace

Two more nations for Bryan peace. Bryan is for peace. Bryan is for peace. Bryan is for peace.

ENEMIES OF CIVILIZATION

Enemies of civilization. The enemies of civilization are those who oppose progress and civilization. The enemies of civilization are those who oppose progress and civilization. The enemies of civilization are those who oppose progress and civilization.

PASTOR TO DISCUSS MEXICO

Pastor to discuss Mexico. The pastor will discuss Mexico. The pastor will discuss Mexico. The pastor will discuss Mexico.

NEW PLAN TO ASSIST HARVARD FRESHMEN

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BOSTON AMERICAN

The World's History at a Glance

COUPON

Cut out this Coupon and present it at the American Promotion Department, 5 Winthrop Square, Boston, Tomorrow, Monday, with 98 cents and secure a copy of this Bargain book. If ordered by mail include 20 cents for shipping charges.

SUNDAY, SEPT. 21

A complete history of the world, from the beginning of time to the present. The rulers of the world, the great events of the world, the most important events, battles, and revolutions of every age. The most important events, battles, and revolutions of every age. The most important events, battles, and revolutions of every age.

\$1,000.00 in Cash Prizes

Every day for 30 days, beginning today, the AMERICAN will print two questions, the answers to which can be found in this book. To the persons getting the largest number correct the following prizes will be awarded:

1st Prize	\$500 in Gold
2d Prize	\$200 in Gold
3rd Prize	\$100 in Gold
4th Prize	\$25 in Gold
5th to 9th Prizes	\$10 in Gold
10th to 19th Prizes	\$5 in Gold
20th to 39th Prizes	\$2.50 in Gold
40th to 64th Prizes	\$1 Greenback

Be sure to save the questions as they appear so that you will not miss any and lose an opportunity to participate in the distribution of these prizes.

WILL ADVOCATE ADOPTION OF FEDERAL LAW

Efforts Being Made to Permit of Interstate Motor Travel Without Special or Extra Registration Fees.

By J. C. KERRISON.

The American Automobile Association is making a vigorous effort to secure the adoption of a federal law which will permit of interstate motor travel without special or extra registration fees. The association is of the opinion that such a law is necessary to the development of the automobile industry in this country, and is making every effort to secure its passage by the next session of Congress.

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Rambler Installs Pierce-Arrow Has a Giant Press Unique Wire System

The new Rambler car, which is being introduced by the Pierce-Arrow Motor Car Company, is a car of unusual design and construction. It is a car of unusual design and construction, and is being introduced by the Pierce-Arrow Motor Car Company.

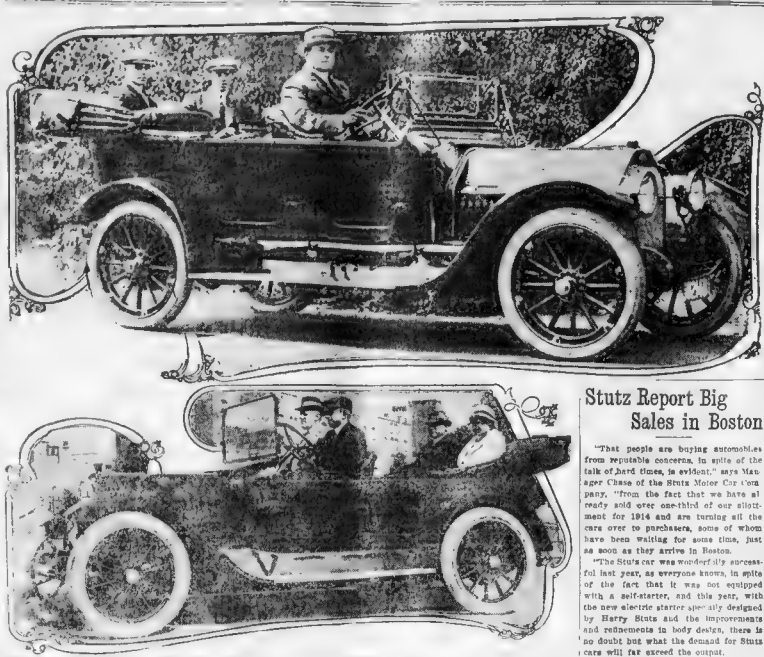
Detroit Men Join Handley Forces

The Detroit men, who are known as the Handley forces, are making a vigorous effort to secure the adoption of a federal law which will permit of interstate motor travel without special or extra registration fees. The association is of the opinion that such a law is necessary to the development of the automobile industry in this country, and is making every effort to secure its passage by the next session of Congress.

Start Hub Branch for Endurance Tire

The Endurance Tire Company is making a vigorous effort to secure the adoption of a federal law which will permit of interstate motor travel without special or extra registration fees. The association is of the opinion that such a law is necessary to the development of the automobile industry in this country, and is making every effort to secure its passage by the next session of Congress.

REPRESENT THE BEST OF THEIR TYPE TWO MOTOR CARS THAT HAVE PROVEN THEIR ABILITY



Stutzes, in the Studebaker "Six" at top, Fred Bradford, and party in the 4-45 "Ele."

Pike's Peak Climb by Touring Car

The Pike's Peak Climb by Touring Car is a race which is held annually in Pike's Peak, Colorado. It is a race which is held annually in Pike's Peak, Colorado, and is a race which is held annually in Pike's Peak, Colorado.

BOOSTER'S PRAYER.

The booster's prayer is a prayer which is made by a booster for the success of a project. It is a prayer which is made by a booster for the success of a project, and is a prayer which is made by a booster for the success of a project.

He Built His Own Monument

George W. Bennett was one of the great capitalists of industry. He was one of the great capitalists of industry, and he was one of the great capitalists of industry.

Stutz Report Big Sales in Boston

The Stutz car is a car of unusual design and construction. It is a car of unusual design and construction, and is being introduced by the Stutz Motor Car Company.

NEGLECT OF TIRES MEANS INCREASED COST OF UPKEEP

Tire Neglect Runs Bills Up Unbelievably and Brings Trouble at Most Inopportune Time

An automobile is pretty nearly useless in one respect. It requires care to make life long, and care that it may perform its functions up to the standard of its creation.

This is often entirely overlooked by the owner of the car and the neglect is certain to hasten the tire breakdown.

Any tire is subject to more or less wear, owing to the fact that it is constantly encountering all kinds of roads and weather. Cuts, abrasions, and blisters, etc., result, and if these are neglected, the tire will eventually reach the point of destruction, and the car will be unable to run.

The neglect runs the bills up unbelievably. There are many more things for the drivers to consider than the neglecting of the car. Road conditions play an important part in the life of the tire. Induction, distribution of the weight, and the alignment of the wheels are also important. No two tires are exactly alike, and the same service is not required for all.

Through their quality, workmanship and construction, they are different. One may also out before its time. There is a reason for this. It is not the tire, but the driver. A driver who is careless and who does not take the proper care of his car, will find that his tires will not last as long as they should.

The neglect of tires means increased cost of upkeep. It means increased cost of upkeep, and it means increased cost of upkeep.

Mack Drops Price on Motor Trucks

The Mack Motor Truck Company is making a vigorous effort to secure the adoption of a federal law which will permit of interstate motor travel without special or extra registration fees. The association is of the opinion that such a law is necessary to the development of the automobile industry in this country, and is making every effort to secure its passage by the next session of Congress.

Buyers Now Look Up Maker's Rating

The buyers of automobiles are now looking up the maker's rating. They are looking up the maker's rating, and they are looking up the maker's rating.

AUTOMOBILE SALON.

The Automobile Salon is a place where automobiles are displayed. It is a place where automobiles are displayed, and it is a place where automobiles are displayed.

FOR CORRECT MIXTURE.

The correct mixture is a mixture which is made by a chemist. It is a mixture which is made by a chemist, and it is a mixture which is made by a chemist.

CHEVROLET

1914

Announcement

"Royal Mail" Roadster
FULLY \$750.00 EQUIPPED
F. O. B. FACTORY
Classy, Speedy, Economical

"Baby Grand" Touring Car
FULLY \$875.00 EQUIPPED
F. O. B. FACTORY
The Ideal Family Car

Type C "Classic" Six
FULLY \$2500 EQUIPPED
F. O. B. FACTORY
Powerful, Quiet, Aristocratic

CHEVROLET MOTOR CO.
OF NEW ENGLAND
Factory Branch—MOTOR MART, Park Square, Boston, Mass.
Telephone Oxford 4839

1914 Imperial Cars an Attractive Line

OVERHEATING TROUBLES.

Ford

It's a conquering price—for a great car! At the new cost to consumers, Ford cars will be still more in evidence on every highway. Stop! Look! Listen! Watch the Fords go by—you can scarcely hear them.

Five hundred dollars is the new price of the Ford runabout, the touring car, the town car, seven fully-equipable, complete with equipment. Get catalog and particulars from Ford Motor Company, 530 Deacon Street.

You Can Save Money

by learning the facts about this car, and governing your choice accordingly. It will pay you to get acquainted with it. In performance it is the lowest-priced car on the market, and the most economical in operation and upkeep. Compared with the average car, it gets twice as much mileage out of gasoline and tires. There is a reason for this, and you will find it if you look for it.

WINNER OF THE GLIDDEN TOUR

METZ "22" \$475

THE GEARLESS CAR—No Clutch to Slip, No Gears to Strip

The METZ "22" is a fully guaranteed car, torpedoes, water-cooled, best quality Goodyear clincher tires, etc.

The METZ team of three regular stock cars was the only team in this year's Glidden Tour, covering 1,300 miles from Minneapolis to Glacier National Park, Mont., to hold a perfect score, without additional allowance or time extension of any kind, for the entire eight days of the contest. And they were pitted against cars costing from five to ten times as much.

Call and Investigate, or Phone or Write for Catalog

METZ COMPANY
(FACTORY BRANCH)
887 Boylston Street, Boston. Phone—Back Bay 3647

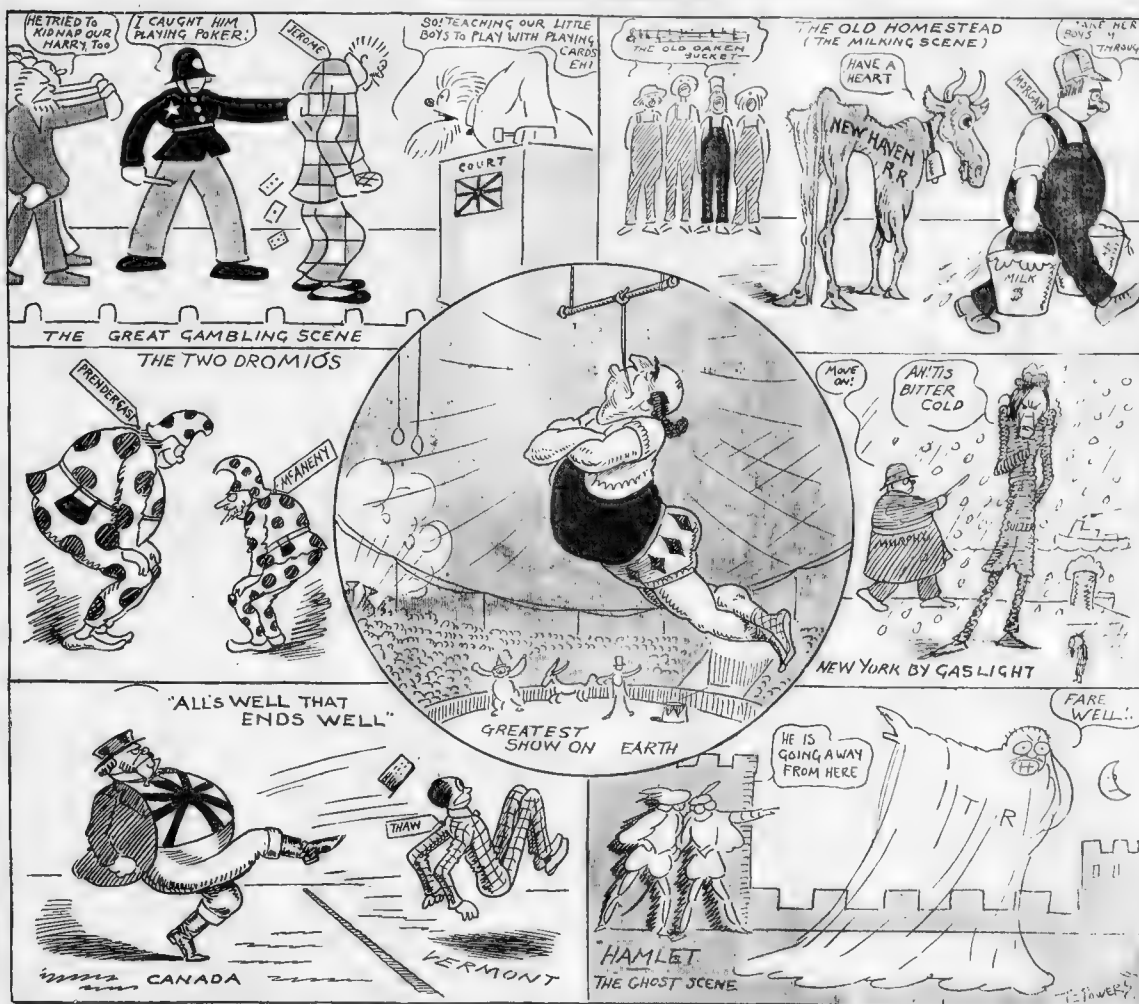
CITY LIFE SECTION
OF THE BOSTON
Sunday American



By T. E. Powers, the Famous Cartoonist

Back to Nature

Another Little Journey in the News.



Have a Laugh with Julius Tannen—The Popular Mirth Creator in Vaudeville

The Popular Mirth Creator in Vaudeville

[illegible][illegible]

B ANTONIO, Mr. A. ... by the name of ... declared that if ... the ... forest, surely ... can do like ... absolutely ... will make fires ... ably and well ... NEWS ITEM

NOTE: To prove that we are, still, willing to endure hardships as Mr. Knowles, especially in such a worthy, essential cause, we assigned Mr. Lewis Allen to hunt up the Maine woods and do like life, thus a week during the month Joe Haman, an odd farmer, will go into the woods and get Mr. Allen's story, as he will write it from day to day. Mr. Allen is provided with paper and pencil, but has no use for writing.

To those who cannot understand why the same conditions as Mr. Thomas' case, were not put upon the same dressed as Knowles' before, we say, "because we could not afford to print her with the same conditions as Mr. Thomas, she was disgraced by being taken to court, and having all clothing taken away."

[illegible][illegible][illegible]

My first one was made a drinking up of birch bark - happy idea. To
 effect I will build me a fresh bark suit. But has gathered in the
 ages of pitch on me, and I know that a more hunter will shoot me
 for a spotted leopard.

THURSDAY I ~~was~~ ^{was} a failure. I made a dandy
 one, but was hollering from back he caught it, I leaped into the pond,
 otherwise your ~~company~~ ^{company} would have been a dark lump of ash
 on the Maine.

Am proud of myself. By sharpening a fourth shell on a rock I made a hook and with one wild cast, she managed to catch a trout. That trout was fine, and I made some real fish hooks out of his backbone. I now keep a big fire going all the time. As it takes me about six hours to make one stick, I make two sticks together to make a fire.

FRIDAY Enuka! I now have a dandy suit. Made it from the bearded moss that hangs from trees. I dyed it on with wild grapevine. Now I look like an old felt mattress that Towser has been chewing on for a week, but an considerably whiter.

RAIN ROOM
 On the 22nd of today arrived at the pond with several ladies. Here
 in the P.M. I told a girl to bat out of broken branches, lined it with
 moss, I had a big fireplace and expected to be quite comfortable. I
 had a camp on the west of some red ants
 I soon lay down luxuriously all about
 a tree to look inside for a good night's sleep with me.
 The lake was so dry it caught fire from the fire-place and burned
 up no camp
 I fell down into the stream I saved myself, but my moss suit is de-
 stroyed
 I may stay here another week, and I may go back and wait until
 the campers have out some clothes, eat those, and hurry back
 to see you on the 23rd. I got out of acorns and hollow
 stems and try to smoke sweet fern.
 It is about as enjoyable as a drink of water at a German place.

The Big Scene From "The Conspiracy" --- Now Being Presented at the Park Theatre

Wherein the Young Country Girl Tells the Story of Her Enslavement in New York, Her Escape and Her Vengeance.

Reprinted in the American by permission of Mr. Frohman and the authors, John Emerson and Robert Baker.

INTO the living room of the "Refuge," an East Side settlement house, there comes Margaret Holt, a young and pretty girl, apparently in great distress. She applies to the matron of the "Refuge" for employment as stenographer, first asking for shelter for tonight. Even as the matron is enrolling her on the books the girl becomes even more perturbed as she hears the newshoys, through the open windows, shouting their "extras" of the murder at the Hotel Beaumont of James Morton, presumably a rich cutlery merchant.

With a copy of the paper in his hand Jack Howell, a reporter on the Evening Journal, enters the "Refuge," already hot on the scent of news having to do with the murder. He recounts to the matron, with the girl Margaret listening with blanched face, his theory of the way the crime was committed. Morton, it seems, an hour previous to his death, had received a call from a man and a woman, apparently both Italians, and the only other person in his company previous to his murder was a young girl, his stenographer.

Retaining her composure only with an effort, Margaret Holt says they argue on their theories, their talk only being broken by the entrance of old Winthrop Clavering, a strange, eccentric writer of crime stories for the Journal, who is also already hunting matter for his next story, and stopped into the "Refuge" to employ a stenographer. He is an odd-looking figure in a time-worn, old-fashioned cape overcoat, carrying a heavy stick, wearing a battered hat and his feet enveloped in clumsy overshoes of an ancient style.

As they all leave the room for the matron's office Margaret Holt, with a frightened look about her, takes the telephone from the desk and with trembling hand places the receiver to her ear.

MARGARET—Chelsea 687—487. Hurry, please. (With frightened eyes she glances about the room.) Hello.

(Howell, the reporter, steps into the room unseen by her. He starts as if he recognized her. Then stands watching her.) MARGARET—Hello, Uncle Mark; it's Margaret. Has Victor come home yet? Addressed to me? Is it from him? Oh, my God. How did it come? By messenger? Get it to me at once. I am at a place called the "Refuge," 19 Rivington street. Bring it *powerful* and be careful. Have you read the Evening Journal?

(Howell picks up the Journal from the table, sees the headlines, and the truth comes to him.)

"Yes, it's true; I can't explain now. I'll tell you later."

(She seems to suspect that someone is in the room. She turns slowly and sees Howell. Stunned, she hangs up the receiver and looks spellbound at the reporter. He comes slowly to her. She tries to assume an air of nonchalance.)

MARGARET—Well?

HOWELL—Are you?

HOWELL—I don't know; I think I am your friend. But I am not quite sure yet.

MARGARET—What do you mean?

HOWELL—You'd better tell me all about it.

MARGARET—I don't know what you are talking about.

HOWELL—Oh, yes, you do. (A pause. Then he comes to her.) You killed that man at the Beaumont.

MARGARET (startled)—Is—why, how absurd—why, I just came from Chicago.

HOWELL—Oh, no, you didn't.

MARGARET—I tell you I did.

HOWELL—What was it you told your uncle was true in the Journal?

MARGARET—I was talking about something else.

HOWELL—No. You were talking to him about the article in the Journal. (Both pause.) How did you do it?

MARGARET—I won't talk to you any more.

HOWELL—Now wait a minute. I want to tell you what I'll tell me. I've got a bunch of you're in wrong. Now come on and tell me.

(She stands irresolute, frightened, then turns toward him miserably, when door outside is heard to close.)

(Police Captain Ryan enters. The girl starts herself at the table and busies herself. Howell speaks quickly to warn her.)

MARGARET—Hello, Captain Ryan.

(Margaret trembles as she catches the name and realizes her danger.)

RYAN—Hello, Margaret; what are you doing here?

HOWELL—Oh, getting a setting for the Sunday edition and missing all the good things.

RYAN—Well, you missed a good thing this afternoon.

HOWELL (taking the position from which he can watch Margaret's face)—Oh, yes; got any more dots on that Beaumont murder, captain?

RYAN—No, but I have a few more dots on the other side.

HOWELL (signaling to Margaret before she can reply)—That young lady is a bureau of information.

RYAN—How long have you been on duty?

MARGARET (hesitating)—Why—

HOWELL—She was here about four-thirty.

RYAN—Four-thirty?

MARGARET—Yes, I think it was about four-thirty.

RYAN—Was it you who answered the phone when they called up from headquarters about twenty minutes ago?

HOWELL—Yes, I did.

MARGARET—Yes, I did.

RYAN—Anyone coming in here from the street could be seen by you?

MARGARET—Yes, I could.

RYAN—You told headquarters over the phone that your employment bureau had never placed a stenographer by the name of Mary Haddad.

HOWELL—Yes, I did.

MARGARET (taking a grip on herself)—I am positive.

RYAN—If a woman comes in here tonight and acts at all suspicious have her detained and bring me at once. We want a young woman by that name and we'll get her if I myself have to drag every employment office in New York.

HOWELL—Why do you think she killed Morton?

RYAN (condemningly)—No! The woman that killed him is the Spanish woman that lived on Elm street five o'clock.

HOWELL—Oh, you think that?

RYAN—Yes, but it's the other one we want most.

HOWELL—Well, I hope you get her.

RYAN—Oh, we'll get her all right. The police department ain't as rotten as you guys try to make out. We'll get her.

(With another sharp look round he exits. Howell stands looking at Margaret, who returns his gaze with the outer door slam.)

HOWELL—Well, you got away with it. You never turned an eyelash. What was the reason?

MARGARET—Turning her face away—Oh, I wish you'd go away. What do you think? What can you think? I never was at the Beaumont.

HOWELL—What right have you to sit there posing as the matron and answering that cop's questions?

MARGARET—What right? I didn't know—

HOWELL—Now! Listen! (Pause.) I know you did it.

MARGARET—I did not, I tell you, I did not. (She nervously doubts him and puts her head in her hands.)

HOWELL—I know you did it! But I've got a feeling that in some way or other you were justified. Now, if you're on the level you'll tell me all about it and I'll help you.

MARGARET—There's nothing to tell.

HOWELL—If that explains a whole lot of you they'll give you the third degree and I shan't be there to help you, as I was a minute ago. They'll never let up on you; you know that, don't you?



Mary Keener as Margaret Holt, Warren Cook as Captain Ryan, Francis Byrne as Howell, and John Emerson as Clavering sketched at the Park Theatre by George Musephia.

MARGARET—I'm going to leave this place!

HOWELL (starting after her)—Oh, no, you're not. Well? (No response.) Do you want me to telephone the police where they can find that stenographer? (Pause.) Do you? (Pause.) Very well. (He goes to telephone and removes the receiver.)

MARGARET (desperately)—Don't give me up! For God's sake don't give me up!

HOWELL (turning to her, but still holding the receiver)—Well?

MARGARET (falling limply into a chair)—I'll tell you.

(Howell hangs up the receiver. With her face in her hands the girl shouts through her sobs.)

MARGARET—I didn't mean to kill him. I swear to God I didn't mean to kill him!

HOWELL (putting his hand on her shoulder)—Don't lose your nerve. You'll need it. Now come; tell me. I'm to be trusted. Take a chance. It's the only one you've got.

MARGARET—if I could only make you understand. You don't know that case.

HOWELL—What case? (No reply.) Tell me; what case?

MARGARET (after a pause, desperately)—The Scarlet Band.

HOWELL—The Scarlet Band? What could you have to do with that bunch?

MARGARET—I've been fighting them for four years!

HOWELL—You? Fighting them? My brother and I together. Fighting them with every ounce of strength we have.

MARGARET—Now wait a minute. I want to tell you what I'll tell me. I've got a bunch of you're in wrong. Now come on and tell me.

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(With another sharp look round he exits. Howell stands looking at Margaret, who returns his gaze with the outer door slam.)

HOWELL—Well, you got away with it. You never turned an eyelash. What was the reason?

MARGARET—Turning her face away—Oh, I wish you'd go away. What do you think? What can you think? I never was at the Beaumont.

HOWELL—What right have you to sit there posing as the matron and answering that cop's questions?

MARGARET—What right? I didn't know—

HOWELL—Now! Listen! (Pause.) I know you did it.

MARGARET—I did not, I tell you, I did not. (She nervously doubts him and puts her head in her hands.)

HOWELL—I know you did it! But I've got a feeling that in some way or other you were justified. Now, if you're on the level you'll tell me all about it and I'll help you.

MARGARET—There's nothing to tell.

HOWELL—If that explains a whole lot of you they'll give you the third degree and I shan't be there to help you, as I was a minute ago. They'll never let up on you; you know that, don't you?

give him a list of all the members of the society in case anything should happen to him. Alvarez was the only one who knew them all. He wrote out the list, put it in an envelope and hid it in the room where Savelli could find it in case of accident. I could have them talking about it, though I could not see where they hid it—and as soon as they had left I went in.

HOWELL—And you got it?

MARGARET—Yes. I hunted till I found it. I had just concealed it in my dress when the door opened and he entered the room.

HOWELL—Good God!

MARGARET—He looked at the door and then came slowly towards me. He picked up a knife that was lying on the table—one of his weapons—looked at me, then put it down again. Then he said, "You are the spy of Victor Holt?" So that's the way he got his information. Then he looked for a number in the telephone book. I was so petrified with fear that I couldn't move or speak. He found the number, then he said, "I have just learned that your friend Victor Holt is at the Cafe Rosemont and three of my men are there waiting for a word from me to put him out of the way. I'm going to give that word now, and then I'm going to strike with you!" He took up the receiver and called the Rosemont. All I could see were the knives of those assassins plunging into my brother's back. I sprang upon him, grasped the phone and tried to call for help, but he clapped his hand over my mouth and held me. Then he called for Savelli—Arrio Savelli, the cruelest of his gang. In another instant I would have been too late! Then my eyes fell upon the knife upon the table. I grasped it—and—and oh, God!

HOWELL—What was that?

MARGARET—Yes, my brother and I together. Fighting them with every ounce of strength we have.

MARGARET—Now wait a minute. I want to tell you what I'll tell me. I've got a bunch of you're in wrong. Now come on and tell me.

(She stands irresolute, frightened, then turns toward him miserably, when door outside is heard to close.)

(Police Captain Ryan enters. The girl starts herself at the table and busies herself. Howell speaks quickly to warn her.)

MARGARET—Hello, Captain Ryan.

(Margaret trembles as she catches the name and realizes her danger.)

RYAN—Hello, Margaret; what are you doing here?

HOWELL—Oh, getting a setting for the Sunday edition and missing all the good things.

RYAN—Well, you missed a good thing this afternoon.

HOWELL (taking the position from which he can watch Margaret's face)—Oh, yes; got any more dots on that Beaumont murder, captain?

RYAN—No, but I have a few more dots on the other side.

HOWELL (signaling to Margaret before she can reply)—That young lady is a bureau of information.

RYAN—How long have you been on duty?

MARGARET (hesitating)—Why—

HOWELL—She was here about four-thirty.

RYAN—Four-thirty?

MARGARET—Yes, I think it was about four-thirty.

RYAN—Was it you who answered the phone when they called up from headquarters about twenty minutes ago?

HOWELL—Yes, I did.

MARGARET—Yes, I did.

RYAN—Anyone coming in here from the street could be seen by you?

MARGARET—Yes, I could.

RYAN—You told headquarters over the phone that your employment bureau had never placed a stenographer by the name of Mary Haddad.

HOWELL—Yes, I did.

MARGARET (taking a grip on herself)—I am positive.

RYAN—If a woman comes in here tonight and acts at all suspicious have her detained and bring me at once. We want a young woman by that name and we'll get her if I myself have to drag every employment office in New York.

HOWELL—Why do you think she killed Morton?

RYAN (condemningly)—No! The woman that killed him is the Spanish woman that lived on Elm street five o'clock.

HOWELL—Oh, you think that?

RYAN—Yes, but it's the other one we want most.

HOWELL—Well, I hope you get her.

RYAN—Oh, we'll get her all right. The police department ain't as rotten as you guys try to make out. We'll get her.

(With another sharp look round he exits. Howell stands looking at Margaret, who returns his gaze with the outer door slam.)

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Personal Mit Business

A Humorous Series of Characteristic Letters from Simon Mittovallo to His Son—

By D. Darby Aaronsen.

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Boston, September 20, 1913, New York City.

MY YET SON:

From something I don't know what I am sick like people.

Just before I get sick I get a bad check.

I wouldn't feel so bad if I didn't give that murder what gave me the check a good dinner to eat, good wine to drink and a good chair to smoke.

The clear I know was good because the man what gave him to me I buy from him lots of goods for cash.

It worry me when I can't give you just what you ask. Don't you think it hurts me when I send you ten dollars and you ask for fifty?

Have some feeling for a father that wants to give his children every thing they ask. Next time ask for ten.

I got from your Uncle Schmiedek a letter that it comes over here two poor boys; together they are brothers. He say I should be so good to take them off from the ship and give them work. They ain't got papa mamma. You know what a good heart I got I go over by Ellis on his island and there I even a man he have a suit like Kaiser Wilhelm der Gross.

He come over to me and talk mit a loud murder's voice. He makes me frightened and right away I take off his hat. He ask me what I want and I tell him. And I tell him too I am a citizen and I am not afraid. Then you ought to see how nice he speak to me. He didn't know no difference.

He say that three two boys are a little sick, and if I want them I must guarantee to support them for life or he'll send them back to Europe. When I hear they are sick I feel so sorry for them that it's better they go back to Europe. It's healthy there.

When I was coming back on the ferry there I see a greenhorn mit a family, all big, strong. I make right away nice talk mit him and I take him to work in the factory the whole family, eight. I give them to eat and to drink six months for nothing, and the care I take for them! So good they worked themselves by me that in four weeks more they will already get wages.

That night I am just going to the hotel when I meet on the way relatives who I want to see. I'll bet mit you right away you know who is it? You know Tana Layafale's third cousin Herrschel? Well, his brother-in-law's cousin's uncle. He's a very rich man, and such a beautiful house what he live! Full mit mansions. He's got a whole lot to eat and to drink six months for nothing, and the care I take for them! So good they worked themselves by me that in four weeks more they will already get wages.

Such a nice woman his wife is. Right away ask me I must have something to eat. And the servants bring ducks, soups, roasts, a couple kinds meats and potatoes, vegetables, wine lots.

I don't know what the matter. Everything what is expensive is in my mind I don't want to eat a small little cup black coffee. Such a crazy silly I never seen it.

Just to be honest me a box cars I should take. That man was so good to me I didn't have the heart to take the whole lot so I only take a few; just to show I'm a gentleman.

Then we make for New York kind talk and it get so late they beg me I should sleep there. A thing like that I don't like to refuse. In the morning when I was taking the train I give me a breakfast. I tell you you better savings as they say at weddings.

(She put her arm over here eyes to shut out the vision of her crime. Howell places his hand on her shoulder. Finally she raises her head.)

MARGARET—As he fell he grasped the house phone on the wall and telephoned the office that he had been stabbed by a woman. But before he could speak my name he fell to the floor. God knows how I got out. Then I came here. BUT THEY'VE GOT MY BROTHER.

The girl and Howell, the former almost hysterical, are here interrupted by the entrance from the adjoining room of old Clavering. After a little parrying Clavering engages Margaret as his stenographer to write his story of the Morton murder.

CLAVERING (treatly to the girl)—Come on! I'll write a story about this crime that will show exactly how it was done. We must get right to it tonight. (He gathers up his books.)

Clothes Don't Always Make the Man

By T. E. Powers, the Famous Cartoonist

The Rural Editor's
Scrap Book

Copyright, 1913, by the Rural Editor
RE. BOUFFLE is now allowing
the roast meats at her
boarding house with a
safety razor, owing to the high
cost of living.

The married men and the divorced men played a game of baseball last Saturday and the married men won, but the game has been protested because Ollie Long who pitched for the Marrieds, got a telegram from Reno just after the game telling him he had been divorced by his wife the day before. The claim is made and must go, say we, that Ollie was ineligible to pitch for the marrieds.

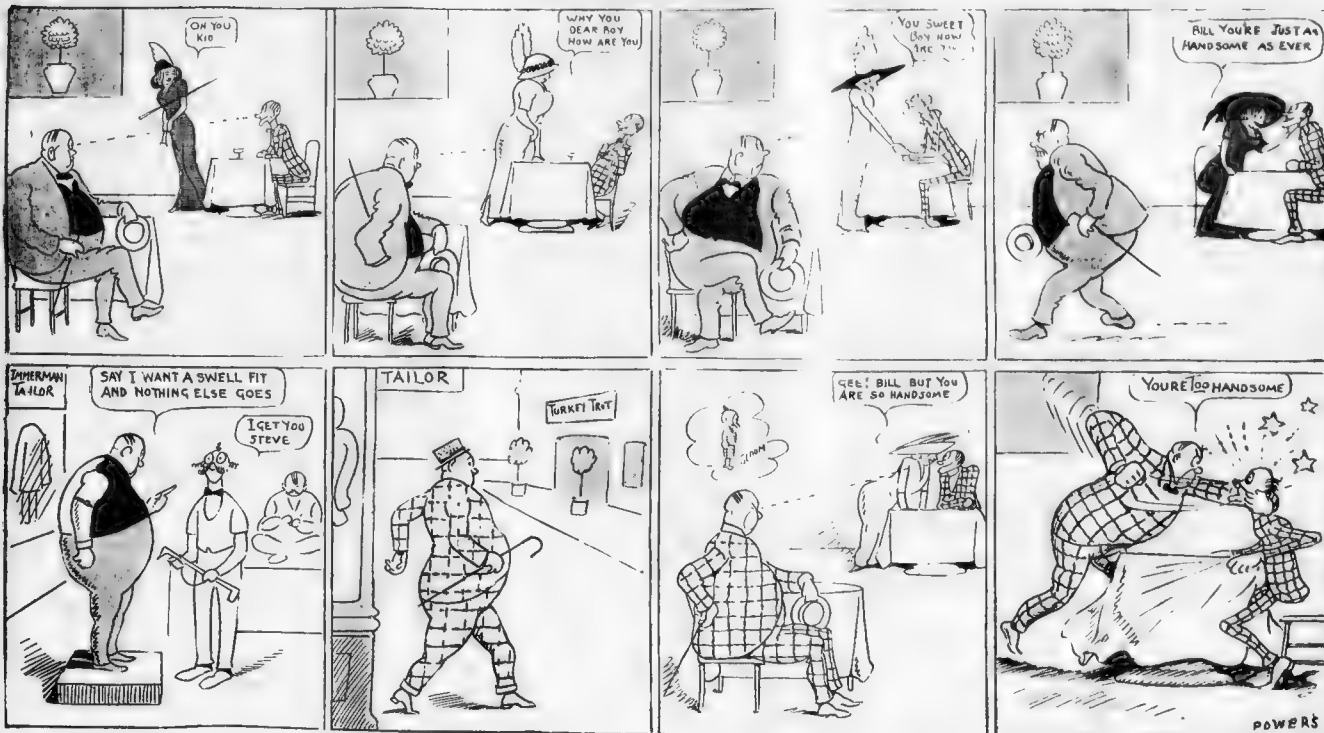
"Fashion officers sell entire gowns," says the newspaper headlines. But we bet the public sees more of the actress than the gowns if she were allowed to wear them.

Old Ella Hines left for the County Fair last Monday. The weather forecast for the last few days will be fair, followed by Jersey Lightning and Cooler. How much Cooler will depend upon the leniency of the Justice of the Peace.

Hella Montmorency, the accomplished actress of them, and many other parts, has returned from abroad. While on the other side she had the proud distinction of playing to a full house which only contained five people—three kings and two queens. We've heard of that kind, Hella, but rarely see one.

Tadpole Cadwallader, the Englishman who is teaching in our midst, heard a good fishing story the other day, but when he repeated it at the club he told it in this manner: "A man went fishing the other day and caught two trout. When he got home he had three fish, two trout and one bad odor." He, he. You mean "Two trout and one smell," we guess.

Some of the farmers up this way are hoping that the Treasury Department will deposit some of that fifty million dollars to help move the crop of Summer boarders back to the country next year—a good idea, say we.



THE MORNING SMILE

Wex Jones, Editor

Especially on the
Chautauque Circuit.

Vol. II.

Boston, Sunday, September 21, 1913.

No. 40

The Life History of the American Clam

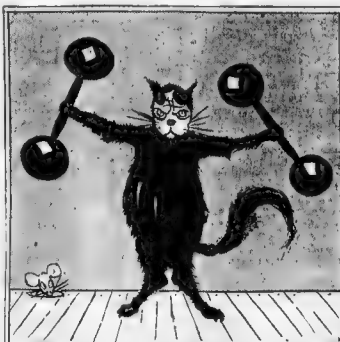
Part II of This Thrilling, Throbbing Story of Our Country's Greatest Game Animal.

LET us begin at the beginning. Few writers do so, nowadays, but let us not be slavish followers of literary fashion. No, despite all temptations to open each chapter with a slam-bang-bang, we shall begin strictly at the beginning. When the baby clam is born, it is surrounded with every luxury by its devoted parents. If it be a hard clam it is subjected to every hardship; if a soft clam to every softship. The infant clam is given a whole shell to itself; this is to teach it to be shellfish. While the clam clams are about, it is dangerous to venture near the mother clam, who will attack without a word of warning. Crashing through the jungle with great bounds, she will fearlessly charge a pack of clam hounds and even a man armed with a clam gun.

Oddities in the News. Hungarian says that a man will live to be a hundred if he eats garlic with every meal. Not if his friends have a clam hand.

Vitality: Tramp in Grantwood, N. J., has given a piece of pie by a bride. He ate it and man aged to walk more than five miles to the nearest doctor.

Brookline kitten which lost mouse in a hole is taking reducing exercises. It is because royalty doesn't have to take up its markers with the bookmakers.



Kitten Which Lost Mouse in a Hole Is Taking Reducing Exercises.

Notes on Sports

BASEBALL is a faster game than croquet.

It would be easier to play polo if the ponies were left out.

First base is like the first chair in a barber shop.

Cricket is the favorite game of Sir Thomas Lipton, owing to the amount of tea drunk by the players during the game.

Motor boat racing is much the same as racing two electric fans in a bath tub full of soapy water.

If racing is the sport of kings it is because royalty doesn't have to take up its markers with the bookmakers.

FALL HINTS

DON'T change thin 'uns for thick 'uns in too much of a hurry.

On the other hand, remember that you may be thick although you wear 'em thin.

You'll see a lot of theatrical knock-kneed successors today that will be taken off tomorrow.

You can be a fall guy all the year round.

There are only 30 September mornings on the calendar. There's a slight more in the art stores, though.

Fall isn't so warm as Summer nor so cold as Winter. That's probably why it's only Fall.

IN THE SMILE'S LETTER BOX

CAT CALLS TO THE EDITOR: Why and how does a cat purr?
IT THINKS (It doesn't mew—ED.)

EGG PRODUCTION TO THE EDITOR: If a hen and a half lay an egg and a half in a day and a half

(Snuff. We're a commuter and there's no blame here and a half that ever laid even half an egg in a week and a half—ED.)

HABEAS CORPUS TO THE EDITOR: I am contemplating a trip to small town in Quebec. I wonder if I should take a writ of habeas corpus along with me. I have a shotgun and a rubber rod, but no law. These cases in mind I am to me that I may need the habeas corpus writ as a means of self defense.

P. S. I once used for a drink, but never for a writ of habeas corpus. Not that the thing thing to do with the case, but I just thought I'd let you know.

LITERARY HINT In writing a great American novel, always lay the scene in Europe.

OUR WEEKLY HEALTH HINT If you live in Mexico, don't say you're an American, tell 'em you're an Englishman or a German.

COOKING HINT. In boiling potatoes with their jackets on, you can tell the potatoes are cooked when they begin to unbuckle their jackets.

Our Own Lecture

NO. 2—THE EGG

By O. VAL SHEELY, Ph.D.

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AS I stand here upon this platform looking down into the almost human faces of my vast and possibly intelligent audience, I want to say at the outset that I do not care to have the subject of my lecture thrown up at me.

In the first place the egg—perhaps the hen was in the first place, but just now we will discuss the egg. Later, when lecturing on English suffragettes we may discuss the egg another. I say, in the first place an egg is not always what it is cracked up to be.

In the second place the humble egg has done much to lead people who have a jelly fish where their brains should be to believe they are brimful, for when eggs are mentioned they can always remark "eggsactly." Sometimes they live until the ambulance reaches the hospital.

Speaking technically, if the ordinary egg had a crust as great as that of the greener who charges five cents for nine whole ones and three cracked ones, you couldn't break them open with a steam roller.

The egg was intended for two things, first to keep the poultry yard from getting too noisy, and second, as a food. A man may not know any more about geometry than he knows about his wife, and yet he able to get a square meal from oval eggs. They are a great boon in condemned criminals. No man has been successfully hanged or electrocuted during the last half century without first eating a hearty meal of ham and eggs, and no newspaper has told its circulation and not told of this fact.

An egg is a chicken's bangalow. There are a number of ways to prepare the egg. One popular method is to soft boil them. The manner in which this is done will call the waitress over and say, "Now, Kate, hot two eggs exact three and a half minutes."

Kate will scatter out into the egg boiling factory, slide a couple of eggs into the water and go over and talk to the cook about the swell "chub" front the last of the movies the night before. This will be at half thirty. At eight thirty-nine she will withdraw the eggs and bring them to you. After tasting the knife, fork and upon out of shape try to make it look like a perfectly healthy egg. If they look soft, she will come back at you with the peered assurance you asked for hard solid eggs.

Two good uses for the egg try to imagine such things. Ordinary eggs that have been thrown out—of any one has an idea I am going to spring a surprise about a million he is mistaken—after this, the cracked and boiled, or blistered in a fry pan, eat about after a cent. But go into some swell hotel and they will mix up one egg with a lot of wilted green herbs, heat the egg, put on a sort of parsley and serve it to you—price ten cents.

When the Plymouth Rock or White Wyandotte or Looking Lady has steps from her nest and sniffs a lot of chatter, she has done one of two things, laid an egg or warmed over a china nest egg. If she has laid an egg the farmer hitches up and takes it into the village store, where he gets several "dime wows" or "cents" for it. Then the egg is shipped to a gentleman who puts it with some half million others and thrusts it into a dynamo to keep. Six months later it with many others, is brought forth from the storage plant and labeled. I was going to say labeled, but it it so again it is strictly fresh, it is a good egg.

Mr. (didn't it) it is said, was able to make an egg sit up. Many an egg has made some one at the table sit up, then get up.

Above all, the little hen's egg furnishes us with a problem beside which the fourth dimension a woman's reason, and the excuse for the New Haven Road are as simple as adding two ephraim. This is an old problem entitled "The story of the germ plasm of the edible feathered domestic biped," or, translated, "Which was first, the hen or the egg?"

But it is a simple problem. The hen must have come first or the egg couldn't have been laid. Where the hen came from we don't know—and don't care a rap.

A Suffragette Lexicon

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AMBITION—Something every suffragette has, but isn't certain what it is all about.

AMAZON—The earliest suffragette, who did so much work they were glad to let the men take their places.

BALLOT—Something the suffragette is crazy to get, knows little about, and would have no use for after she got it.

BETTER-IN—That which will make a suffragette forget the ballot in exactly three seconds.

DUST—A substance that helps make suffragettes less ludicrous when marching.

HABES—See accounts of activities of militants in England.

JAIL—An English suffragette's reception room.

KISSES—The lack of which, up to thirty, makes a woman a suffragette after that age.

MAIL—Something the suffragettes are destroying in England.

MALE—Something they say they would destroy, but would rather capture.

MONEY—That which suffragettes have been taking from men without giving adequate return.

MAN—A low-down, contemptible brute who does nothing except buy hats and dresses and jewels and make a nuisance of himself, and in return for their constant acceptance of these things and demands for more he will not give them a vote.

NERVE—That which enables a suffragette to walk twenty-two miles but will not permit her to saw on a button.

PANTS—Something suffragettes desire to adopt because they have failed to secure the proper animal to wear them.

POLLS—Something ninety-nine per cent. of the suffragettes cannot define.

QUINCE—The sort of fruit that is under the peachy skin of a democracy.

SUFFRAGETTE—Something the squirrel always follows.

UNEMPLOYED—Every suffragette is unemployed, as nature intended her to be.

VOTE—A suffragette's excuse for making a fool of herself.

WOMANLY—Something the militant suffragette isn't.

WISDOM—Nothing whatever to do with the militant movement.

YEARNING—What ails the suffragettes.

"All Men Are Not Thoughtless—Only Husbands"

Aesop's Fables

Translated by the Office Boy

Copyright, 1912, by the Office Boy

One day a poor spinster of a crew

plucked a bunk of tenderloin

and beat it for a tree

She set up there pickin' away at

her meat when a Fox Fox leaped

up. As he hadn't had his tree

and Uffin that day he decided, he needed

that bunk of meat more than a

slap Crow. But did he ask her for

it? He did not. Never ask a woman

for anything, 'cos they give up

easier when they think you ain't at

all anxious.

"Oh, well, I should be a Crow

and ask for worry, said the Fox

fox. "What's the use of trying to date

it? She won't speak at that settles

it. She's got a reason. 'Tis chances

are she's got a voice like a rusty

box saw an 'if she spoke 't' trees

would fall over in despair. Yep,

that's it, her voice is probably so fierce

she don't dare whisper. That's the

way with all them sirens, there's

something wrong."

"Is that so, Mister Fox? Well, I

want you to wise yourself up to the

fact I got a voice which would

make 'Gittin' retire from opera

and go tellin' pop corn at Coney if

she ever heard it. I want you to

know—"

But the sly little 't' slimp Crow

opened her mouth to speak and

dropped 't' tenderloin as Mister

Fox grabbed it. "You're a little

brat what she was speakin', he was

so busy eatin' 't' meat. Finally he

it and he said, "Well, so long, I

gotta go home 't' wife and her

Crow to talk it over with herself,

she said she'd never so long

Crow has been as good as a pro-

hibition orator ever since

"GETS-IT" Gets

Corns Sure as Fate

If You've Had Corns for Months or

Years, GETS-IT Will Remove

Them—No Pain, No Dangers

"What's the use of trying to date

it? She won't speak at that settles

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"You're! Two thousand dollars! I'm sorry I blundered upon your secret."

SCENE. Home of Lew and Mary Alden, a young couple, comfortably situated, reasonably happy, but who have never had an understanding about Mary's allowance. Here's where she goes after it.

ALDEN—The Berchers seem to be always having trouble about money.

MARY—(quietly)—Yes. But that's rather common place, isn't it? Nearly every married couple seems to have some sort of difficulty about money.

ALDEN—We're one of the lucky exceptions.

MARY—Are we?

ALDEN—Why, of course. I don't remember that we've ever had a word about money since we've been married, do you?

MARY—No.

ALDEN—Of course, we never have as much as we want (laughs)—but then, no one ever has that much.

MARY—I suppose not.

ALDEN—Still, we seem to get on. We have—enough—

MARY—Yes, we seem to get on. We have—enough—

ALDEN—(he looks at her curiously)—Is anything wrong?

MARY—Nothing.

ALDEN—Sure? (she shakes her head). I'm glad I do the best I can. (she nods). The little place here isn't much, but it's all I can afford just now. We seem to have pretty little dinners, and Rhoda is a good dorky to work. You have a charge account at Franklin Simon's—and you always look well. I see many women more expensively dressed, but none that look any prettier. (Pinches her cheek). It isn't that I don't want a fine house, it isn't that I don't want you to have a car and lots of fine things.

MARY—I don't want a car and fine things, Lew. I know you work hard and do the best you can.

ALDEN—Then what is it if you want? What's the matter?

MARY—I am not complaining.

ALDEN—I wish you would. If there's anything wrong tell me. If I can, I'll set right. You've something on your mind. (He goes the better of the desk). Bill!

MARY—Yes.

ALDEN—Is that what's bothering you? I'll take care of them. Nothing to worry about is it?

MARY—No. They're just the same as usual.

ALDEN—Then what's the matter? You're the best little house keeper in New York. I'll settle these in the morning. Gas electric light—butter—cheese—groceries—Is that all?

MARY—Yes.

ALDEN—(He looks at her curiously)—Is anything wrong?

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ALDEN—Sure? (she shakes her head). I'm glad I do the best I can. (she nods). The little place here isn't much, but it's all I can afford just now. We seem to have pretty little dinners, and Rhoda is a good dorky to work. You have a charge account at Franklin Simon's—and you always look well. I see many women more expensively dressed, but none that look any prettier. (Pinches her cheek). It isn't that I don't want a fine house, it isn't that I don't want you to have a car and lots of fine things.

MARY—I don't want a car and fine things, Lew. I know you work hard and do the best you can.

ALDEN—Then what is it if you want? What's the matter?

MARY—I am not complaining.

ALDEN—I wish you would. If there's anything wrong tell me. If I can, I'll set right. You've something on your mind. (He goes the better of the desk). Bill!

MARY—Yes.

ALDEN—Is that what's bothering you? I'll take care of them. Nothing to worry about is it?

MARY—No. They're just the same as usual.

ALDEN—Then what's the matter? You're the best little house keeper in New York. I'll settle these in the morning. Gas electric light—butter—cheese—groceries—Is that all?

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MARY—Yes.

ALDEN—You do help me. You're made a home for me—that's your end. You take care of that, and let me fight it out downtown. I'll take care of you, and do the saving—"

MARY—How much money you saved, Lew?

ALDEN—Well, I've not begun to save yet. I'm establishing a business that will pay later on, and as fast as I get money I put it in that. But things are looking brighter all the time. Now, promise me, whenever anything troubles you, you won't hide it, but come and have it out, and we'll settle it as we have settled this.

MARY—But we haven't settled this.

ALDEN—Of course, we have. As well as it can be settled. You hate to ask for money. I won't wait to be asked. Understand, I don't expect you anything I've got, so if I don't remember, just remind me. And I'll promise faithfully never to say "what for" again, or even think of it.

MARY—If you only gave me one dollar a week, I should like to have it at a certain time without having to remind you.

ALDEN—I'm trying to fix it that way, only it seems to me you're not rebelling against me, but against marriage, against a custom. A wife doesn't get a salary.

MARY—I wonder why.

ALDEN—(sighs)—Because, honey, if they did I couldn't afford you, for you'd draw down a salary that only a millionaire could pay.

(Enter Mildred)

MILDRED—Don't you think this looks better? (Turns about to Mary who has her hair on.)

MARY—No.

ALDEN—(With growing wonder)—But you hate to ask me?

MARY—(Clapping her hands, nervously)—Yes. Oh, if you knew how I hate it. It is only only know how every woman hates it.

ALDEN—Come on, let's talk this over—I never had an idea of anything like this why do you hate it?

MARY—It's humiliating.

ALDEN—Not a bit. I enjoy giving it to you, just as much as you enjoy getting it. (He looks at her with a smile.)

MARY—Fifty dollars.

ALDEN—(In good humor)—What for? (Clapping her hands.)

MARY—Yes.

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Remarkable Panorama of Yesterday's Play-off of Triple Golf Tie—Scene at Sixth Hole



QUIMET TELLS HOW HE WON THE TITLE

Continued from First Page.

practically put them out of the running. Ray, in the meantime, went around in 78, Vardon in 75, while I made a 74, thus making a three-cornered tie at 225.

VARDON AND RAY FINISHED WITH 304.

Just before I started my last round I found that Ray, scoring a 70, had made a final total of 304 strokes. At the sixth hole, which I was then playing, I learned that Vardon had tied this. I did this first nine holes in 43 on the last round, which was not terribly good. I had to do the last nine holes in 35 to tie the noted visitors from across the Atlantic.

My start on the short tenth hole was none too auspicious, as this hole cost me a five. The next two holes were made in ordinary figures, but on the thirteenth I holed a three, one under par, which helped a great deal. The fourteenth and fifteenth netted me five and four, although at the last named hole I was forced to lay a massive pitch stone down as a result of a bad second.

Now came the hole which I was really looking forward to, the 12th yard sixteenth. I felt that I could get a two here. That meant I must get two fours to tie the Britabars. I pitched to the green, but not very close to the hole. I still had a chance for my two. But, alas, my approach putt was short of the hole by eight feet. I succeeded, however, in holing the putt.

HAD TO FINISH TWO HOLES IN SEVEN STROKES.

I must now get a three and a four on either of the remaining holes, both of which are par fours. On the seventeenth hole, after a drive and a pitch to the green, my ball rested some fifteen feet from the cup.

Now was my opportunity. Studying the line carefully, I set myself for what was probably my last stand and punted, making sure the ball had a chance to drop in. Down she went and I was happy. All I needed was a four on the last hole to tie, and the goal I was striving to reach—namely a total of 304.

On Friday night I went home to retire early, and awoke feeling fit for the final strife. I went directly to the Country Club and one of the first persons I met was my dear little caddy, Eddie Laurie.

He showed me several pictures both of himself and me, and then glancing at his wide awake eyes, I caught a glimpse of a red, white and blue ribbon pinned up on his coat. Then it dawned upon my mind that I must go to the work and give the best that was in me.

A few practice shots and some advice from one ex-champion and another, a strong contender for national honors in the past, and I was ready.

We three—meaning Vardon, Ray and myself—got away smoothly in the first two holes. Vardon and I both gained a shot on Ray on the third. We still led Ray by one stroke at the fifth.

WHEN VARDON TOOK THE LEAD.

Vardon pulled away from us on the sixth by holing a three. He was leading me by one stroke, and Ray by two. Ray gained a stroke on the seventh, and we both gained one on Vardon at the eighth hole. A five by everybody on the ninth left us all even at the turn.

I gained a stroke on both at the tenth, the result of their taking three putts. The twelfth found me a two strokes to the good, due to a four against a pair of fives. A three by Vardon cut this lead to one at next hole. The fourteenth being halved, I now felt that Vardon was the man for me to watch.

The fifteenth hole put Ray practically out of the running, as he took a six to Vardon's and my own four. Threes by Vardon and I left me with a one stroke lead and but two holes to go.

Vardon's drive to the seventeenth seemed as though he were trying to cut a trip very fine. My drive sailed down the centre of the fairway.

We approached our baits and found that Vardon was trapped. He played out, my second landed me safely on the green, while Vardon was on in three. He holed out in two more and I played down in one, walked to the last tee with a three-hole lead.

The final drive flew true. Vardon was in the rough. He played his second to the race track, while my second landed safely on the green. Vardon overran on his pitch and finally took a six to the hole. Going down in two putts gave me a four for a total of 72, as against a 77 for Vardon and a 78 for Ray, thereby winning the championship and attaining an honor which I had never dreamed of having.

Great Britian Women Thayer's 71 Is Low Gross at Wollaston

MONTREAL, Sept. 20.—Miss Mabel Thayer, the woman golf champion of Great Britain and Miss Mabel Harrison, first champion, have arrived here to play in the women's championship tournament in Canada and the United States. They will play their first round on the Canadian tour in the city of Montreal, Sept. 20 at 11 a.m. and the American tour at Wollaston, Sept. 21 at 11 a.m.

YANKEE TO BOX CARPENTIER.
FOSD DU LAC, N.B., Sept. 20.—Remmy Carpentier, Cleveland middleweight who began his boxing in the city, and toured today that he will sail from New York for Europe, more as he has been previously promised a match with George Carpentier, the French middleweight.

MCDONALD IS WINNER.

PITTSBURGH, Sept. 20.—H. B. McDonald, a few days' contest on the golf links 1 1/2 afternoon James McKeen was second and Ker. Dr. James Chalmers third.



Quiquet has arrived on the shoulders of his admirers to the Country Club house.

QUIMET, NEW GOLF CHAMPION, STARTED HIS CAREER ON THE LINKS AS CADDIE

Francis Quiquet, the new golf champion, who won the title by a margin of 10 strokes, is a member of the Wollaston Club. He is a little known figure in the world of golf, but his career has been remarkable. He started as a caddy and worked his way up to become a champion.

Four years ago he was a caddy for a professional golfer, and he was very good at it. He was a very hard worker and a very good player. He was a very good player and a very hard worker. He was a very good player and a very hard worker.

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PIRATES-DODGERS SPLIT TWO GAMES

First Game Gens to Pittsburgh, 1 to 0, While Superbas Win Second by 4 to 3.

PITTSBURGH, Pa., Sept. 20.—The Pirates and Dodgers split the first two games of their series. The Pirates won the first game 1 to 0, while the Dodgers won the second game 4 to 3.

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GOOD FIELDS IN LOCAL TOURNEYS SERIES CLOSE, SAYS JENNINGS

PHILADELPHIA, Sept. 20.—H. H. Jennings, manager of the Philadelphia Golf Club, says the series of local tournaments is close. He says the series is close and the results are good.

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Local Club Offers World Golf Trophy

Long Island Organization Puts Up Cup for International Play

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Yankees Score 7 in First and Beat Naps

The New York Yankees scored 7 runs in the first inning and beat the St. Louis Cardinals 7 to 0.

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Brickley & Bingham to Run a Laundry

Long Island Organization Puts Up Cup for International Play

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McInnis May Not Play Against Giants

He may be out of the game due to an injury.

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PAPKE TO COME BACK

He will return to the team after a short absence.

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RAIN HURTS NATIONAL

The tournament was postponed due to rain.

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LOWELL DEFEATS HARTFORD, 7 TO 4

Wins Third Game of the Series
for the New England
Championship.

HARTFORD, Sept. 20.—Lowell won the third game of the series with Hartford for the championship of New England today afternoon, the score being 7 to 4.

Lowell's pitcher, Fred Herve, pitched a perfect game, allowing no hits and no runs, and striking out ten batters.

The series was played at Hartford, and the home team, the Hartford team, won the first two games.

The series was played at Hartford, and the home team, the Hartford team, won the first two games.

NEWARK CINCHEES TITLE TO FLAG

International Struggle Fought
When Rochester Lost Yesterday to Toronto.

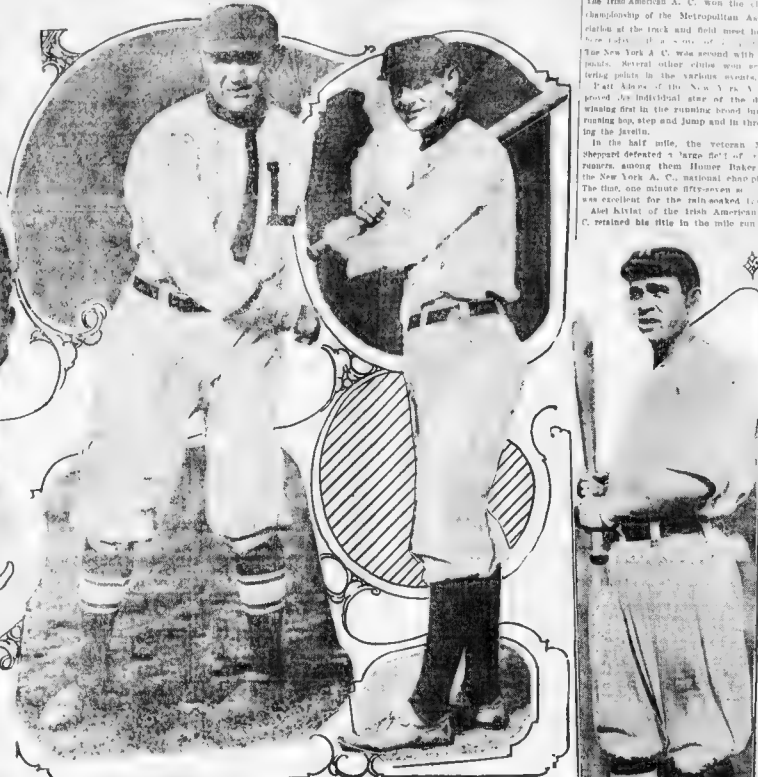
NEWARK, Sept. 20.—The Newark team clinched the title to the International League pennant by winning two games from Jersey City today afternoon, the score being 10 to 2.

The series was played at Newark, and the home team, the Newark team, won the first two games.

The series was played at Newark, and the home team, the Newark team, won the first two games.

Boston Clubs Land Star Men I. A. A. C. TAKES Johnson Sure to Aid Red Sox

FIVE star players who came to Boston club in draft. Reading from left to right are: Runkin, Johnson, and (below) Fred Herve of Birmingham.



FIVE star players who came to Boston club in draft. Reading from left to right are: Runkin, Johnson, and (below) Fred Herve of Birmingham.

Charlestown Plays Tie with Americans

An American team, which was defeated by the Charlestown team, played a tie game with the Americans today afternoon, the score being 2 to 2.

G. E. Soccerites Now Head League

LYNN, Sept. 20.—The G. E. Soccerites, who were defeated by the Americans today afternoon, the score being 2 to 2.

Results in the International

NEW YORK, Sept. 20.—The results of the International League games today are as follows:

AT BUFFALO: Buffalo 10, Newark 2.

AT ROCHESTER: Rochester 10, Newark 2.

AT BOSTON: Boston 10, Newark 2.

AT NEWARK: Newark 10, Boston 2.

AT JERSEY CITY: Jersey City 10, Newark 2.

AT PITTSBURGH: Pittsburgh 10, Newark 2.

AT PHILADELPHIA: Philadelphia 10, Newark 2.

AT WASHINGTON: Washington 10, Newark 2.

AT CINCINNATI: Cincinnati 10, Newark 2.

AT CLEVELAND: Cleveland 10, Newark 2.

AT DETROIT: Detroit 10, Newark 2.

AT KANSAS CITY: Kansas City 10, Newark 2.

AT ST. LOUIS: St. Louis 10, Newark 2.

AT MEMPHIS: Memphis 10, Newark 2.

AT MILWAUKEE: Milwaukee 10, Newark 2.

AT CHICAGO: Chicago 10, Newark 2.

AT PITTSBURGH: Pittsburgh 10, Newark 2.

AT PHILADELPHIA: Philadelphia 10, Newark 2.

AT WASHINGTON: Washington 10, Newark 2.

AT CINCINNATI: Cincinnati 10, Newark 2.

AT CLEVELAND: Cleveland 10, Newark 2.

Haverhill Opens Season Wednesday

Lowell, Sept. 20.—The Haverhill team opened its season today afternoon, the score being 7 to 4.

N. E. BOYS STARS AT MONTREAL MEET

Place with Total of Thirty-Nine Points.

MONTREAL, Sept. 20.—Athletes representing New England took away with them the Eastern Canadian track and field championships that were held in this city today. The Boston A. easily won the most with thirty-nine points.

WOODBINE RESULTS.

WOODBINE, Sept. 20.—The Woodbine team won the championship of the New York A. C. today afternoon, the score being 7 to 4.

LEXINGTON RESULTS.

LEXINGTON, Sept. 20.—The Lexington team won the championship of the New York A. C. today afternoon, the score being 7 to 4.

Helpin Lost Chance for Record.

The team showed well in all of the events as they were victorious in the best race in the Dominion. It is a pity that the B. A. showed its form in the 100 yards race for the first time, but it was set back on the track and did not show its form in the good time of 10.13 seconds.

Have de Grace Results.

HAVE DE GRACE, Sept. 20.—The Have de Grace team won the championship of the New York A. C. today afternoon, the score being 7 to 4.

Toronto Results.

TORONTO, Sept. 20.—The Toronto team won the championship of the New York A. C. today afternoon, the score being 7 to 4.

Food for Sport Fans

By GEORGE E. PHAIR.

Autumn. The word Autumn is derived from the English word Autumn, which means Autumn. Another reason why it is called Autumn is that it appears in the autumn of the year.

EASY FOR FOSSE.

WATSON was easy for the Boston team today afternoon, the score being 7 to 4.

TRIMOS TRIUMPH.

LYNN, Sept. 20.—Trimos easily defeated the Lynn team today afternoon, the score being 7 to 4.

Expect Records in Metropolitan Games

NEW YORK, Sept. 20.—The annual athletic games of the Metropolitan Athletic Association will be held at the Metropolitan Athletic Club today afternoon, the score being 7 to 4.

Boston Athlete Star at So. Framingham

So. Framingham, Sept. 20.—The Boston team won the championship of the New York A. C. today afternoon, the score being 7 to 4.

Atlas Club to Hold Bouts Thursday

The Atlas A. will hold their bouts on Thursday evening instead of Tuesday. An athletic program consisting of three ten-round bouts will be the main event.

SHRUBB SOON TO CALL OUT TEAM

With the return of Coach Alfred Shrubb from the previous season, the cross-country team at Harvard will get away to a flying start. Captain Boyd has been selected to lead the team.

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Six Big Yale Line Men Who Will Tackle Harvard in 1913 Gridiron Struggle



Seventy-Eight Out For Harvard Eleven
Scrimmages Begin Tomorrow or Tuesday—Haughton Has Formidable Squad.

By SYD LYNE.

The problem confronting the coaches of the Harvard football team, when the squad reports for the second week of work tomorrow afternoon, should not be a hard one, as compared with previous seasons, but a certain number of weighty questions will have to be decided as to the positions to be played by several veterans who have been changed about, and the team will have to be whipped into shape for the opening game in the Stadium next Saturday.

Scrimmages will begin tomorrow or Tuesday and with them the hard work that lasts for the rest of the season. The conditioning process, which lasted all of the first week of practice, put the majority of men into sufficiently good shape to engage in any sort of tussle the coaches may lay out for them.

Seventy-Eight in the Squad.

The first call for candidates was answered in the most enthusiastic manner in Harvard football for many years past. Fifty-four men reported for the first day's work, and by the end of the week the squad had been increased to seventy-eight. Tomorrow it is expected that Gardner, the tackle, and Mills, a former varsity crew man, who has grown too bulky for the boat, will report, bringing the number to eighty.

The men have learned the signals that are used in the game of football. This is true in the case of the freshmen as well as the backs, as Harvard intends to use a large number of position shifts this year, as has been the case in the last few seasons.

Judging by the foundation the backfield has been running through the Crimson policy on the field will tend to be a great deal of open play, such as attacks from the tackle out. With the first rushing backs that Harvard is so fortunate in having this year, the style of work seems particularly well chosen.

Problem of Picking the Team.

While the men are familiar with the formation they will use in the first few or six games, there still remains the most important problem of picking the team as it will play this year, and waiting the observed men together to play as a unit—briefly, to produce team work in the aggregation in view of the fact that only of the men who will develop play on the eleven have already had one year's experience in playing together, the task of effecting team work should not be difficult. In addition to this, Coach Houghton this year has men of whom have been brought up to his football school, including the coaches.

Thus the work of the first week, in the small elementary character, there was some opportunity to get into the habits of the different candidates, and to have them in the same position as to the ultimate makeup of the eleven.

Two Good Centres.

At present the centre there are Trumbull and Briggs, Weymouth, who was counted on to fill this position, in view of play because of an injury to the

COACH HAUGHTON TAKES QUARTERBACKS TO NEWPORT TO LEARN GRIDIRON STRATEGY
NEWPORT, R. I., Sept. 20.—Seven Harvard candidates for the backfield—including Bradlee, Mahan, Rollins, Freedley, Logan, Carmel, and Watson—are spending Sunday on Nantux Island, a few miles up the bay from Newport, with Head Coach Percy D. Haughton.

They motored from Cambridge to Newport, and came for the purpose of getting some private coaching. Today, in the rain, they did some lively work playing against dummies set up in the field. Sunday Coach Haughton will deliver a blackboard lecture on strategy.

When interviewed by a Sunday AMERICAN reporter, Coach Haughton had this to say: "These seven quarterback candidates are spending Sunday with me, together with Harry Gardner, last year's quarterback, who is coaching with me. We are not doing so very much work out of doors. The trip was taken because I thought it would be better fun here than in Cambridge. We will report to Cambridge again on Monday."

retire because of injuries. He is in fine shape this year, and in practice has been proving himself a fine performer. The race will doubtless be between Connelley and Gardner.

Hard to Choose a Quarterback.

The heavy problem is the choice of quarter. Coach Haughton does not seem to have the necessary confidence in the available material for this position, and therefore wishes in Mahan and Bradlee, both of them stellar performers in backfield work. While it is still impossible to predict with certainty whether either of them will fill the bill, they certainly look good, and seem to have the necessary qualities for this position, quiet thinking, reliability in handling the ball and sharp defensive play.

Both are also very fast men in carrying the ball and with either one at quarter, particularly Mahan, Coach Haughton would have a great deal of latitude in devising plays for his backfield.

Hardwick and Bricker are certain of two positions in the backfield. Hardwick has been improving rapidly in passing and will doubtless bear the brunt of the work, although Mahan has been useful in for a share of instruction by Coach Haughton. While Hardwick has not yet mastered the twist that is desired to make a ball hard to catch, his game has been long, and plenty high enough to allow the ball to cover them.

Fullback Still Open.

Fullback is still an open question. Bettie, Miller and McKellock, the latter two members of the freshmen team last year, are the leading candidates. Miller is a hard line biter and a good defensive player, and being the ranger man of the three looks good for the position. Bettie, however, has had a great deal more experience and should be reckoned with in the final choice. McKellock, while a fast man, has not yet given signs of the necessary punch that characterizes the Harvard varsity fullback.

A division of the squad into varsity and second teams will come along about the middle of the week. Each team will have separate signals to make it more like a real game when the teams line up against each other in practice scrimmages.

The training table for picked men, probably about the 10th and 11th of all of the "big" men on the squad, will be started in the gymnasium at the Harvard Club. This move will afford a very good opportunity to work with the picked men the coaches have set their hearts to fill the different positions.

Tiger Regulars Are Too Fast for Subs

FRINGEN, N. J., Sept. 20.—The Princeton varsity pulled up twenty points against the scrubs today in a twenty-four minute practice game held on a field covered with several inches of mud.

Previous to the scrimmage the varsity had been driven through a bog of mud, and the coaches called upon the varsity to try out the new players learned before meeting the scrubs.

The varsity showed a decided improvement in tackling and blocking, the scrubs being unable to get into the backfield. Princeton treated many more touch downs and field goals than the scrubs from touchdowns.

TUFTS ELEVEN SHOWS UP WELL
Many High School Stars Will Join Squad This Week—Old Men Back.

Head Coach Dr. Charles Watson of the Tufts football squad is perfectly satisfied with the showing of the men up to date, and is looking forward to a most successful season. With the practice game against Bates a week off the squad will be put through a most strenuous practice in the next few days to whip them into the best possible condition. Coach Watson expects to start the season with the Tufts team.

The squad at present is unusually large, but the men are all getting to know each other, and Watson expects to have the squad in the best of condition in a few days. The squad is expected to be in the best of condition in a few days.

WINTHROP HIGH EASILY SWAMP LEXINGTON HIGH
Team in Opening Game in Rain.

LEXINGTON, Sept. 20.—Lexington High opened its football season at home yesterday afternoon, losing by a score of 53 to 0 to Winthrop High.

Winthrop's speedy aggression got the jump on the home team and scored at the very beginning of the game. The playing of the Talbot brothers, Thor and Edwards, was conspicuous. They and Edwards, who were conspicuous in the game, were conspicuous in the game.

Cornell Scores Four Times in Practice

ITHACA, N. Y., Sept. 20.—The Cornell varsity had its best practice of the season today, making four touchdowns against the reserves and showing speed and ability unusual for this early in the season.

Malloy, Munn, Cool, McCutcheon and Collier seem to be leading candidates for the line positions from tackle to tackle.

Quarterback Barrett made several long gains around the scrubs during the scrimmage and appears to be the choice in the game. Fullback, at left half, and Voss at right half did good work during the game.

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Twelve Elevens Out on Middle's Gridiron

ANNAPOLIS, Md., Sept. 20.—Lieutenant Howard, head coach of the Naval Academy football squad, today ordered scrimmages between twelve elevens on the middle of the gridiron.

This was done in order to get a line on the men to add to the water speed which will begin regular practice next week.

Yale Scrubs Easy For Varsity, 14-0

NEW HAVEN, Sept. 20.—After starting through four ten-minute periods in the rain today, the Yale Varsity found themselves winners by the score 14 to 0 in the first game of the season.

The first half of the game was a hard-fought battle, but the Yale Varsity found themselves winners by the score 14 to 0 in the first game of the season.

Wesleyan Freshies Win Flag Battle

MIDDLETOWN, Ct., Sept. 20.—Some twenty-five freshmen of the Wesleyan football team today won the flag battle in a game against the varsity.

Wellesley Off With Win, 43-0

WELLESLEY, Sept. 20.—Wellesley High opened its season today at home victory over Belmont High, 43 to 0. The feature of the game was the playing of Curry for Wellesley.

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EXETER ELEVENS IN FIRST GAME

Team A and Team B in Good Form in Hard Practice

Team A and Team B in Good Form in Hard Practice

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Team A and Team B in Good Form in Hard Practice

Team A and Team B in Good Form in Hard Practice

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Apartments—Allston.

Apartments—Brookline.

Apartments—Brookline.

Apartments—Winchester.

Apartments—Winchester.

Apartments—South End.

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Horses and Carriages

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Male Help Wanted.

Male Help Wanted.

Male Help Wanted.

Male Help Wanted.

Female Help Wanted.

Female Help Wanted.

Female Help Wanted.

Female Situations Wanted.

MORE MEN WANTED

Advertisement for 1,000 men wanted for the construction of a new building. The advertisement is for a large-scale project and is looking for experienced workers. The text is partially obscured by the large headline.

SHEPARD NORW COMPANY

Extra Salesmen Saleswomen
Packers, Examiners and Messengers
FOR OUR
48th ANNIVERSARY SALE
MONDAY, OCTOBER 6th

Examiners, Check and Delivery Girls

SALES WOMEN

TELEGRAPHY

TELEGRAPHY

EXPERIENCED
DRY CLEANERS
WANTED
MEN WANTED

WHITE NAIL MAN

NEWSBOYS

RETAIL

PAINTERS

EXPERIENCED

WANTED
Houston Co.
REQUIRE
SWOMEN

GIRLS WANTED

IDEAL HAT CO.
SUMMER ST.

PAPER BOX WORK
Home Sewers Wanted

25 GIRLS
WANTED

MILITARY MAKERS

OUR REPAIR

GREEN

STITCHERS

STITCHERS

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STITCHERS

BOW MAKERS

CANDLES

VALU

R DO

Female Help Wanted.

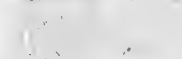
AUTO SCHOOL



Bonney & Greig
BOSTON

MEN WANTED AT ONCE

AT ONCE



NEW ENGLAND AUTO SCHOOL
BOSTON



SOCIETY in Autumn Days

Boston Sunday American

NOVEMBER 11, 1912



Miss Dorothy Jordan Teaches Youngsters Art of Graceful Dancing

MISS DOROTHY JORDAN, after a delightful summer in Europe and with a round of visits to friends at the North Shore and in Maine, is now at her studio in New York.

In spite of her many social duties of the coming winter, she is to resume her class of dancing at the North House Street Institute at 8 School where she has so many admirers. Miss Jordan is not only a young hopeful in her class, but among the staff of matrons who are a lively interest in this worthy charity. Miss Jordan is making it a point to visit the work. If a social engagement prevents her keeping her weekly appointment she never fails to change the hour to suit the ambitious children interested to see that their weekly hour is never omitted.

THREE NOTABLES IN SEASON'S EVENTS



"Prof." Taft the Social Lion of the North Shore Set While Guest of Boardmans

THE William J. Boardmans of Washington, I understand, were the envy of the North Shore set this past week, as they had no less a distinguished guest than ex-President Taft, or as he prefers to be called, Professor Taft, he having taken up his duties at the Yale Law School the middle of the week for the winter.

Thursday night the Boardmans gave a brilliant dinner at "Wyndham" in his honor, when Miss Mabel Boardman, their daughter, looked especially well in a white lingerie gown. Mrs. Boardman was in black, lace and chiffon. I happened to catch a glimpse of Mr. Boardman on Tuesday seeing the ex-President off in the South Station.

Everybody Is Asking Mrs. Guy Lowell Secret of Her Diet Treatment

MRS. GUY LOWELL of Boston, who has been remarkably successful in her diet treatment, is the subject of much interest. She has been asked for the secret of her success. She has been asked for the secret of her success. She has been asked for the secret of her success.

A Single Pink Rose In Mrs. Wirt Dexter's Hat

MRS. WIRT DEXTER, who has just come up from Newport where she has been spending the summer, is the subject of much interest. She has been asked for the secret of her success. She has been asked for the secret of her success. She has been asked for the secret of her success.



MISS ELIZABETH ZERRAHN

Her Debut First Big Event in New Converse Mansion

I UNDERSTAND that Miss Louise Converse, the eldest daughter of Frederick M. Converse of Westwood (Dorham), who comes out this winter, is to have a remarkable brilliant season.

Mr. Converse's new home on Lime street in the fashionable suburb will have the distinction of bringing out this attractive debutante at the first large affair given there.

Miss Converse, I understand, is to visit Quebec this winter, where her aunt, Mrs. Edward Stude, is planning entertainments for her. An other sister of her mother's is Mrs. William Sterling Burgess of Marlborough, who was formerly Rosemond Tudor of Brookline.

CAUGHT a passing glimpse of Mrs. Thelma Francis, Adeline's daughter, day shopping on Boylston street, in from her summer home in Concord. She looked remarkably smart in a dark blue serge gown on which were black satin, the latter forming the cuffs and deep collar. Her waist was of blue silk and had an elaborate jabot of Irish lace. Her hat was a black straw one with tall black aigrette.

MRS. FREDERICK P. ROYCE

SUCH a wonderful array of beauty as is already preparing to make the merry whirl of fashion still merrier the coming season has rarely had its equal in the dear old Hay.

Miss Elizabeth Zerrahn, who is the younger daughter of Mr. and Mrs. Francis E. Zerrahn, is one of the most talented as well as one of the most beautiful and interesting girls of her set.

She is prominent in the younger sporting circles, and there is little doubt that in which she does not excel.

At the one Zerrahn estate in Milton she makes her. Elizabeth is much more visiting frequently with her mother and friends, a number of whom are anxious to entertain her over the important social functions.

Mrs. John C. Fairchild, with her dark Oriental type of beauty, is always a notable figure, and is considered by many the most beautiful woman in Boston society.

She is as talented as she is beautiful, and the past season has been

MRS. JOHN C. FAIRCHILD

somewhat of a sensation in her many friends by her choice of a gown such as an egret and a bustle, worn. Mrs. Frederick P. Royce of Dedham will be a guest at the opera and all other places where society congregates.

and the most part of the season in the interest of woman suffrage. She is wearing a becoming suit of dark blue cloth trimmed in shades of pink. With this she has an exquisitely embroidered hat, made in the Hungarian style, the same color, which covers all some of the being used on the cuffs of the gown. Her hat is a large one of black straw with black feathers, trimming, and a single pink rose and foliage at the side.

Photographs Copyrighted by Interwood and

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Social Events ^{IN} and About Town

MYSTIC NOBLES AND LADIES OF GRANADA GATHER ON THE AUTUMN GREEN



The throng of "Nobles and Ladies" at Spring Grove, Wellesley, in their annual jollification.

Dorchester Girls Lay Aside Bathing Suits For Ball Room Gowns

Arrangements are being made at the home of Miss Alice M. Hill, 100 West Hill street, for the annual dance of the Dorchester Girls, which will take place at the Union Hall on the evening of October 24. The committee in charge of the affair are Miss Elizabeth F. Finner, president, Miss Margaret L. Luce, vice-president, Miss Ruth, treasurer, Miss Winifred M. Luce, and Miss M. L. Luce. The girls are laying aside their bathing suits and putting on their ball room gowns for the occasion. The dance will be held at the Union Hall, which is located at the corner of West Hill street and West Hill street. The girls are looking forward to the dance with much interest and are preparing to give a most enjoyable evening to their friends and guests.

FRUIT LAXATIVE FOR SICK CHILD GIVE "CALIFORNIA SYRUP OF FIGS"

Cleanses tender little stomach, liver, bowels without injury.

Every mother realizes that this is the children's ideal laxative and purgative, because they love to pleasant taste and it never fails to effect a thorough "bottle cleaning" without giving any discomfort or distress.

When your child is constipated, or has a headache, or is suffering from indigestion, or is generally unwell, give him or her a few drops of "California Syrup of Figs" and in a few hours all the trouble will be gone. You can buy it at any drug store or from the California Syrup of Figs Company, San Francisco, Cal.

Cambridge Is Humming Again

The annual spring and autumn jollification of the Mystic Nobles and Ladies of Granada, which was held at Spring Grove, Wellesley, on the evening of October 24, was a most successful and enjoyable affair. The girls were dressed in their finest ball room gowns and the evening was spent in dancing and socializing. The committee in charge of the affair were Miss Elizabeth F. Finner, president, Miss Margaret L. Luce, vice-president, Miss Ruth, treasurer, Miss Winifred M. Luce, and Miss M. L. Luce. The dance was held at the Union Hall, which is located at the corner of West Hill street and West Hill street. The girls are looking forward to the dance with much interest and are preparing to give a most enjoyable evening to their friends and guests.

WELLESLEY GIRLS SOON TO BE BRIDE.

Miss Elizabeth F. Finner, president of the Dorchester Girls, is soon to be married to Mr. John F. Finner, of Cambridge. The wedding will take place on the evening of October 24, at the Union Hall, which is located at the corner of West Hill street and West Hill street. The girls are looking forward to the wedding with much interest and are preparing to give a most enjoyable evening to their friends and guests.

Malden Has Big Quota In Colleges

Twenty-four Malden young men will attend Harvard College, while Ten will attend other colleges. This is a big quota for Malden, which is a small town. The young men are looking forward to their college education with much interest and are preparing to give a most enjoyable evening to their friends and guests.

MELROSE BABIES AFTER BIG PRIZE.

The babies of Melrose are competing for a big prize. The contest is held at the Union Hall, which is located at the corner of West Hill street and West Hill street. The babies are looking forward to the contest with much interest and are preparing to give a most enjoyable evening to their friends and guests.

Peninsula Girls Form New Club

A recent meeting of about a score of prominent young women of the Peninsula Yacht Club, South Boston, an organization was formed to be known as the Peninsula Girls' Club. The club is looking forward to its first meeting with much interest and is preparing to give a most enjoyable evening to its friends and guests.

DORCHESTER YACHT CLUB MAY REMAIN OPEN.

The members of the Dorchester Yacht Club are looking forward to the club's first meeting with much interest and are preparing to give a most enjoyable evening to their friends and guests.

Women Avoid Operations

When a woman suffering from some form of feminine disorder is told that an operation is necessary, it is of course frightens her. The very thought of the hospital operating table and the surgeon's knife strikes terror to her heart, and no wonder. It is quite true that some of these troubles may reach a stage where an operation is the only resource, but thousands of women have avoided the necessity of an operation by taking Lydia E. Pinkham's Vegetable Compound. This fact is attested by the grateful letters they write to us after their health has been restored.

These Two Women Prove Our Claim.

Cary, Maine.—"I feel it a duty I owe to all suffering women to tell what Lydia E. Pinkham's Vegetable Compound did for me. One year ago I found myself a terrible sufferer. I had pains in both sides and such a soreness I could scarcely stand up at times. My back ached, I had no appetite and was so nervous I could not sleep. Then I would be so tired mornings that I could scarcely get around. It seemed almost impossible to move for a bit of work and I thought I never would be any better until I submitted to an operation. I commenced taking Lydia E. Pinkham's Vegetable Compound and soon felt like a new woman. I had no pains, slept well, had good appetite and was fat and could do almost anything I wished."

DORCHESTER YACHT CLUB MAY REMAIN OPEN.

The members of the Dorchester Yacht Club are looking forward to the club's first meeting with much interest and are preparing to give a most enjoyable evening to their friends and guests.

Are You a Slave To Your Stomach?

Continually in fear of the lack of interest after a heavy meal? If so, give you liberty, make you free to satisfy your appetite without fear of Sour Stomach, Distress or Nausea. Simply eat of Finner's Stomach Pills. Made by C. I. Hood Co., Lowell, Mass. They'll surely do you good.

Begin Reading It Today!

Cosmo Hamilton's Great Romantic Novel in the Editorial Section of Today's Sunday AMERICAN

The Czar Sells Two of His Daughters.

**Pitiful Sacrifice of the Little
Grand Duchesses Tatiana and
Olga, Hardly Out of Short
Dresses, to Profligate Princes
They Do Not Love, but Must**

**Marry to
Satisfy
Russia's
Ruthless
and Selfish
Ambition**

VIENNA, September 12.
It has been decided that two at
least of the Czar of Russia's
prettiest daughters shall be sacri-
ficed to the Moloch of Balkan
intrigue.

In order that Russia may keep her pre-
stige in this madhouse of carnage and cor-
ruption these two charming young girls,
scarcely out of the nursery, are to be mar-
ried without regard to their own feelings
or the fate that may await them in the
turbulent lands to which they are des-
tined.

Never was there a more shocking ex-
hibition of the essential heartlessness of
monarchical statecraft and diplomacy.
The Grand Duchess Olga, the Czar's
eldest daughter, is to be married to Prince



The Annual Tribute of the Athenian Maidens to the Minotaur at
Crete. A Sacrifice Which Has Its Parallel in the Fate
of the Czar's Daughters to the Balkan Princes

The Czarina, the unhappy mother of
all these children, is a beautiful and
charming woman, who has been driven
nearly insane by the miseries and ter-
rors of her position.

The constant attempts on the life of her
husband, the almost daily con-
spiracies within the palace, men-
acing the lives of herself and chil-
dren, the distressing war with
Japan, the expos-
ure of the ac-
count of the ac-

count of the Czar's near relatives,
the outbreak of a bloody revolution,
the strange and inhuman behavior
of the Czar himself, have inevitably
tended to subvert the mind of this
gentle and sensitive woman. Again
and again she was in a state of ner-
vous prostration, and more than once
it has been reported that her mind
had completely broken down. Some-
times the sacrifice of her daughters is suf-
ficient to give the final blow to her reason.

The appearance of the two older daugh-
ters is such as we might expect in chil-
dren of the Czarina, who is said to have the
saddest face in Europe. From their
mother they have inherited beauty of a
very vital, delicate type. Evidently they
are physically delicate. Luxury has added
to their grace, but the unhappy condition
of their mother and the terrors of life
have tended to make them neurasthenic.

The surroundings to which it is planned
to sacrifice these young girls would make
any normal American parent recoil with
horror. First of all there is the Crown
Prince Alexander of Serbia, to whom it
is proposed to marry the Grand Duchess
Olga. It is important to Russia to have a
strong foothold in Serbia, because the
enemy, Austria, is close at hand. Prince
Alexander, who is twenty-three years old,
took the place of his elder brother, Prince
George, who was too bad for Serbia.

Prince George murdered the husband of
one of his women companions, fired shots
at performers on the stage who did not
please him, was picked up drunk in the
gutter at Belgrade and disgraced himself
in many ways. He even engaged in a
physical struggle with his father. He was
compelled to abdicate his claims to the
throne.

Prince Alexander, his successor, has
shown symptoms of behaving in the same
manner. He has been drunk and dis-
orderly many times. As there is no other
son to take his place it is difficult to dis-
inherit him.

The barbarous manners of the Serbian
royal family are not surprising when their
ancestors are remembered. King Peter
secured the throne as a result of the
murder of King Alexander and his wife
Queen Draga. The enthusiastic adherents
of King Peter tore this unfortunate woman
to pieces and threw her remains out of
the palace window.

The monarchs of Europe at first re-
fused to recognize King Peter because he
had plotted by this murder. Then the
Czar of Russia wrote him a severe letter
telling him he should pursue and punish
the murderers. As a result of the Balkan
war the position of Serbia has become
vastly more important. The Czar is now
willing to sacrifice his own daughter to
protect Russian interests among the con-
spirators who murdered Queen Draga.

royal palace is called the Konak. The
food served at the table is usually raw
and the guests eat like ravenous wolves.
A previous king had the male dining table
spread by the fire to the floor, because
many of his guests in their eagerness to
feast had upset it with all the food.

Now King Peter has few guests at his
table and as it cannot be reduced in size
they have to sit about six feet apart. This
gives less opportunity for fighting, but the
banquets are gloomy.

Diplomacy has assigned the Czar's
second daughter, Grand Duchess Tatiana,
to Prince Charles of Roumania. This
country often boasts of being more civil-
ized than the neighboring Balkan states,
but we should not forget that it oppresses
the industrious Rumanians more cruelly
than any other state in Europe, not ex-
cepting Russia. Prince Charles of Rou-
mania is the oldest son of the Crown
Prince of Roumania who is the nephew of
the King of Roumania. The King and his
wife, the celebrated "Carmen Sylva," have
no children of their own, however the
character of Roumania as a civilized
nation may be regarded, it is certainly in
the heart of the Balkan trouble.

Roumania stepped in and snatched some
of the spoils of war from Bulgaria when
that country was embroiled with Serbia.
Some of the Rumanians will want ven-
geance. Roumania is not a place where a
young queen is likely to have a happy and
peaceful life.

The proposed betrothal of the Princess
Elisabeth of Roumania to the Crown
Prince of Greece may not be con-
sidered so objectionable as the others,
since the bride exchanges one country for
another that is as much disturbed as the
first. The outlook for a Greek Queen is
not altogether bright, however. The grand-
father of the young prince was recently
assassinated. The republicans are very
strong in Greece and they are liable at
any time to drive out the royal family.

Another important step contemplated
by the Russian diplomats is to link the
State of Bulgaria to the Russian Empire
by marriage. The Czar is now willing to
marry the Czar's third daughter, the
Grand Duchess Marie, to the King of Bul-
garia's oldest son, Prince Boris. That they
have discussed this step is well known,
but they will not make any public an-
nouncement of it, as the persons con-
cerned are too young to be married. Prince
Boris of Bulgaria is only seventeen, while
the Grand Duchess Marie is only fourteen.



PHOTO BY
CHARLES
TRAUPES, PARIS.

The Unhappy Czarina with Her Four Daughters. Sooner or Later the Two
Younger Girls Must Be Sacrificed Just Like Their Two Older Sisters.

Alexander of Serbia, the young heir of
the King of Serbia. The Czar's second
daughter, the Grand Duchess Tatiana, is to
be married to Prince Charles of Roumania,
who will eventually be heir to the throne
of Roumania. These two betrothals are
part of a series of alliances which have
been planned to link
Balkan countries as
closely as possible
to Russia. It is also
planned to marry
Crown Prince George
of Greece, whose
grandmother was
Russian, to Princess
Elizabeth of Rouma-
nia.

There are two great
external influences
in the Balkan situa-
tion. One is the
German influence,
represented by Ger-
many and Austria,
pressing down from
the north by way of
Serbia and the Adri-
atic. The other is the
Russian influence,
which derives
its great strength
from the fact that
the Balkan people
are largely of the
same race as the
Russians. Hence it
is considered most important to cement
this race relationship by alliances between
the ruling families of the countries con-
cerned.

A year ago Austrian diplomats suggested
to the Kaiser of Germany that it would be
an advantageous thing for him to marry
his only daughter to the Crown Prince of
Serbia or one of their Balkan princes.
The Kaiser was far too warm-hearted a

man to follow such a suggestion.
"I will not barter my daughter's happi-
ness for all the kingdoms in this world,"
said the Kaiser with a characteristic
motion of his clenched fist.

The Czar of Russia has no such hu-
mane and affectionate impulses. He allows
his flesh and blood to be used pitilessly
in the game of in-
trigue and plunder
which has made the
Russian empire the
most hated despotism
in the world.

The daughters,
who are to be sacri-
ficed like the chil-
dren of ancient
Tyrus or Carthage,
are singularly charm-
ing young girls.
Grand Duchess Olga
is eighteen, and the
Grand Duchess Ta-
tiana not quite sev-
enteen. They appear
to be older than their
years. It will be
recalled that the
Czar was made
nearly desperate by
the uninterrupted
succession of daugh-
ters that were born
to him. After the
two already named

two other daughters appeared successively.
Finally, in 1904, an only son was born to
the imperial couple.

This little boy has been crippled for
life by an injury to the hip, which was at-
tributed to a Terrorist act but is now more generally ascribed
to tuberculosis. Whenever the Czar-
vitch travels he has to be carried about
by a servant.



The Grand Duchess Tatiana, on the Right, with Her Sister Olga.

Are We Nearing the Secret of Physical Immortality?

Remarkable Developments of Rockefeller Institute Experiments That Seem to Prove Our Bodies Can Be Made into Never Aging and Never Dying Machines, and the Fabled

Fountain of Youth Become a Fact

Photograph of Animal Tissues in Liquid Plasma, and the Embryonic Juice of Chickens. These Cells Not Only Live, but Grow and Remain Untouched by Age.

THAT the cells of which the human body is composed can live forever is the remark made by Dr. Alexis Carrel, the eminent biologist, as a result of recent experiments carried out at the Rockefeller Institute, New York.

If this is true, then it is possible that the secret of ages has been found.

Dr. Carrel's experiments were the first of a series of experiments, the results of which are being published in the *Journal of Experimental Medicine*, New York.

In the first experiment, Dr. Carrel took a piece of tissue from a chicken embryo, and kept it at a proper temperature. In the second experiment, he put it in a liquid medium, and it grew.

Dr. Carrel's experiments have provided the first step in the quest for immortality. They have shown that it is possible to keep cells alive in a liquid medium, and that they can grow and remain untouched by age.

As the composition of the culture medium was not modified, the rate of growth in or cell multiplication was not affected. The first series of experiments showed that the cells of known origin, which were placed in a liquid medium, grew and remained untouched by age.

In the second series of experiments, Dr. Carrel varied the rate of growth of the cells, and found that the rate of growth was affected by the composition of the culture medium.

When connective tissue was cultivated for a certain period of time in a medium which it was repeatedly changed, a definite rate of growth was established. The rate of growth of the cells, and the composition of the medium.

It is possible, by adding to the culture medium a certain quantity of certain substances, to increase the rate of growth of the cells, and to keep them in a given state of growth for a long period of time.

A knowledge of the factors which affect the rate of growth of the cells, and the composition of the culture medium, is the first step in the quest for immortality.

Animal Cells "Activating" and Throwing Out New Connective Tissue, After Separated from Their Parent Body by More Than a Year.

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During the sixteenth month of life in vitro the cells increased rapidly in number and were able to produce a quantity of new tissue. This fact, therefore, demonstrates that the tissues were not in a state of survival, as was the case in certain earlier experiments, but in a condition of real life, and the cells of which they were composed, like microorganisms, multiplied indefinitely in the culture medium.

There is a great deal of stillness in the culture medium, and the rate of proliferation of the connective tissue, six months old, not only remained but increased. It indicates, therefore, that even at this early stage in the study of prolonging cellular life, the scientists have been able to produce a medium in which, if anything, improves upon the medium in which the cells were grown.

It is the fact that the medium used by the scientists in their experiments is protected to a great extent from the poisonous substances which are in the living organism, and that the rate of growth of the cells is not affected by the presence of these substances, that is the first step in the quest for immortality.

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The Great German Artist Emile Holzer's Powerful Cartoon, "Man the Victor."—Here Mankind in Its Pride is Symbolized as Crowned Kings. Fate, the Jester, Moves Them as He Wills, While Death Stands by Grinning and Sharpening His Scythe. A Conception of Humanity's Helplessness Which the Carrel Experiments May Make Obsolete.

cells under observation from the effects of their own poisonous extracts, the cells were constantly being washed and changed from one medium to another—that Dr. Carrel refers to as a passage.

If it were possible to remove these poisonous substances as soon as they are created, the human organs and the cells of which they are composed might live forever, provided they were otherwise protected from other harmful influences.

At the present stage of medical science, the idea of this eliminating these catabolic substances before they can work any harm to the system may seem somewhat fantastic, but research along these lines will receive considerable impetus and encouragement from Dr. Carrel's epoch-making discovery that if animal cells are thus protected they need never die.

It would seem that as far as human cells are concerned, the fountain of perpetual youth has been discovered. It consists of a solution of blood plasma scientifically prepared and kept at a proper temperature. If cells have not only continued to live, but have grown and multiplied. As long as these cells are

constantly washed and immersed in fresh solution, they will live forever. How this discovery is to be applied to lengthening our lives is a matter for future research to perfect. It will be necessary, of course, to inject the life-giving solutions into the body in some way or other, and the situation will be more complicated by the fact that Dr. Carrel has discovered that while certain tissues will prosper in a certain medium, other tissues will not. In other words, to renovate a lung it might be necessary to inject one kind of medium, while to repair a diseased heart another medium would be required.

But that science will be able to do for the whole human body what it has already done for individual cells, seems to be far from improbable. Dr. Carrel has already shown that not only human cells, but whole living organs may be taken from the parent organism and preserved in vitro and still perform their functions.

From animals he has taken all the internal organs, from his throat to his intestines, and has kept them alive in a box. There they breathed digested food and performed nearly every important function of life. In

order to start life in the severed organs he transfused blood into them from another animal.

He performed this and similar experiments many times on dogs and cats. He kept not only the whole internal organs alive, but also each organ separately. In one case he kept the chest of an animal with heart and lungs alive, while the head and the body below the chest were removed.

The next step, obviously, will be to ascertain how long severed organs may be kept alive—whether, in other words, science can perfect its plasma solutions to such an extent that they will keep alive whole organs (indeed, the same as they do individual cells).

When this has been accomplished, sufficient data will no doubt have been obtained to warrant science in attempting to inject into the human body some of the substances used to preserve human organs outside of the body.

This may be looking a big step forward, but Dr. Carrel's work has justified considerable optimism. He has demonstrated that if protected against himself, man may live forever.

A Strange "Living" Monster Artificially Produced by Prof. Eastman During Experiments That Parallel Some of Those of the Rockefeller Institute.

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"Why Not!" Says Gaby.

Very Odd Satirical Suggestions for "Future Fashions" Which Will "Satisfy the Gradually-Prepared-for Display of Graces" Woman Hasn't "the Courage to Bring to Its Logical Conclusion."



Gaby's Conception of the Logical Skirt. "It has all the allurements of the present mode," she says, "and if the practice of it is a little more logical, it is a perfectly easy job."

Gaby's Future Fashion for the Tea Gown. "A perfectly logical development of the X-ray skirt and the even more enormous head-dress."

By GABY DESLYS.

LOOK about at the fashions. I see the X-ray gowns becoming even more X, the X-ray shoes that show the little toes, the slit gowns that reveal the jambes, and I ask why? I study the trend carefully, and at last I come to a conclusion. It is—Why not?

I decide to design some future fashions, the logical outcome of the fashions that are. I conceive that the fashions that are, have their inception in the great new awakening and the old cowardice of women. And I say I will wake them up more, and I will relieve them of their cowardice.

If a woman desires to wear the slit gown, why not do away entirely with that untidy abomination and part the gown as well. Voila! At once I invent this charming walking dress you see. I say, if my sisters desire to wear the diaphanous dresses for teas, boudoirs and tangoes, why not develop this diaphanousness. And Voila! I invent again. I invent such, all future fashions, which I hope to encourage my sisters to wear. You will observe that each is, in a manner, of the current mode—just a little less of some things, a little more of others. But at once—the fashions of the future.

Pour montrer les jambes—if they are beautiful from the knee down, why should they continue to be so carefully concealed? Why not show them—pourquoi pas? I, Gaby, ask the question—Why not? Thus it is settled. For is it not seen every-where in the big cities of Europe and America that the great dressmakers are agreeable? Have they not provided the slit at the bottom of the skirt? And is not that slit steadily growing more complaisant, stretching itself more and more in the direction of the knee, and becoming constantly bolder in its display of innocent charms which for so long were wasted on invisible lingerie?

Vraiment, il faut que nous fassions voir les Jambes. All of us who have the presentable kind find it necessary, to be in the fashion, to let them be seen. That is the direction of fashion's strong current. Why should one try to swim against it? We have them. We are not ashamed of them—enfin, we know that no human eye can rest upon them without experiencing sensations of aesthetic pleasure. Therefore, why should we be cruel?

It cannot be charged that we thrust them suddenly upon the vision of an unprepared world—as the Spartan ladies did at the command of Lycurgus. No. We led up to the grand moment of unsensationality by imperceptible degrees. First we discarded the ermine—which left the fact of their existence more than doubtful. By narrowing the skirt we permitted them to become suspected—thus avoiding the shock of absolute discovery. For more than a generation we waited for the suspicion to become familiar. Thus it came that when I, Gaby, and Miss Dorgere, and the lamented Lantime, and others of our court, result that very shortly all the feminine world followed our example, quite easily and without disaster, the suspicion became a certainty. Yes, without question, women, no less than men, had legs.

If you reflect you will perceive how true it is that for ten years at the least monstres les jambes has been automatic fashion's most rigorously enforced command. As the outermost draperies embraced more and more closely, from beneath the clinging gown underskirts and petticoats and other impediments to a revelation of nature's outlines disappeared. Only the folds of the narrowing outer skirt remained to render vague the graceful curves of the skirted leg.

The grand moment of complete revelation was approaching—but not too fast—main non! It is not only the drama that rejoices in its possession of the element of revelation of suspense. The dressmaker's art shares that inestimable advantage. There was suspense and grace—in the molding of corsets, as faithfully as a coat of this plaster, to the curves of the hips. Over this the thin fabric of the gown clung without a wrinkle.

Now you will understand the purpose of those bunched overskirt effects and short, side-roads reaching hardly below the hips and worn with the closest clinging gowns—your glorified les jambes, that was the secret; at the expense of some grace about the waist, to add

Gaby's New Bathing Suit.

"The tendency in bathing suits is certainly more and more toward display, and less toward use," she says. "Why not work this out to its logical limit?"

emphasis—to in fact, to glorify what the narrow, clinging gown so charmingly suggested, namely, the legs. In the smart set of Paris, or London, or New York, where will you note a house gown, a tea gown, any evening gown, that is a mode, which leaves remaining any possibility of shock? So let us proceed to the supreme moment without further hesitations. Suggestion has been made, which we have been so gradually and humbly approaching. Voila! Peel showed—I defy you!

In the bare-arm effect, with flimsy harem trousers widely cut out in front nearly to the knees, the skirt you will observe, is retained, but at the smallest possible exposure to the main object in view. Note now, although it really ends at the hips in a rigid hoop, which accentuates the tapering curves downward to the ankles, there are festoons of braid and bits of fringe depending two or three inches apart, which overcome somewhat the general effect of scantiness

"And if you like frizzle, why not wear lots of it?"

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Gaby's Suggested Street Future Fashions for Walking Suits, Showing the Exaggerations of the Waistcoats for Women, the Menus, Coats and Big Hats.

Perhaps I am not quite reassured in this example, but it may be understood that the slit in each trouser leg is to be made longer and broader as the useful new fashion.

There are really only two objects gained by these revelations. First, more and more of the slit trouser, of course, has not the latter excuse, for trousers are easy to walk in already without being slit.

The other example, approach the logical conclusion, built in the way of grace and use.

Upon the strict freedom of movement for les jambes becomes more and more necessary, while there are more and more automobiles to be escaped at crossings. "Yes, mon Dieu!" How can one jump at the approach of the "hook" when the legs are handicapped by these necessary draperies?

So I have been quite candid in my suggestions. At present possibly you may accept them with diffidence. But with familiarity they will all say, "Why not?"

As, out of a certainty there must be progress in allurement. Ah, bien—when what I show you here has ceased to satisfy all your desire for that which is beautiful in nature, when it is not so beautiful in nature, when I shall definitely have convinced and satisfy that desire, then we will see.

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"Metronome" Cure for Neurasthenia By a Hospital Nurse

THE brain and body of the neurasthenic are always working at "express train" rate. You may put your patient to bed, keep the relatives away, rob life of every petty worry, feed, guard, doctor, drug with all the vying tinctures ever brewed but you will never do an atom of good until you make that marvellous complicated bit of possible machinery the mind work with rhythm; until you make your patient realize he or she must slacken the thoughts as he or she is slackening the muscles. The earliest illustration of this lack of rhythm, which I have noticed in such cases of neurasthenia I have cured, is to put a perfectly working clock on an unlevel shelf. The pendulum will swing for a time, but the regular "tick-tock" will be replaced by a sound like "tick-a-tock-tick." The clock may continue working for a time, but as an unreliable timekeeper, and it will soon stop. The neurasthenic suffers in the same way. The "systematic tick-tock" of the mind's machinery is changed to "tick-a-tock-tick." Learn how to restore the methodical movement and you have solved the problem. I would set a metronome by the bedside of the neurasthenic. I would pull up the weight to the tip of the baton, and I would try to teach my patient to regulate his thought by that steady, slow, monotonous "tick-tock."

Taming FLOODS And CYCLONES To Take the Place Of COAL.

THERE no longer is any cause for worry over the rapidly diminishing coal supply. Long before that means of obtaining heat, light and power is exhausted, even before a cost has mounted very much higher, the civilized world will have made itself independent of coal altogether. Scientists, engineers and governments have already got together and solved that problem.

Not only will they go on harnessing waterfalls and the wind to their dynamos, but they will tame floods and e. clones and compel them to furnish power and light and heat for humanity, instead of wasting all their force in destruction of man and his works. Those very words which since mankind has dwelt upon the earth have

CONSERVATION has extended to the tomato. In Italy, at both Naples and Parma, factories have been recently established for converting tomato waste into utilizable material.

When tomatoes have been used for making certain edible products, such as "tomato paste," catsup, etc., there is left over a considerable residuum, consisting of seeds and skins. This is first dried in the sun (or by evaporation), and the seeds are subjected to pressure in an hydraulic press. Thus treated, they yield an orange-yellow oil, very limpid, and with a characteristic tomato odor. Burned in ordinary lamps, it gives a beautiful white light, odorless and smokeless.

When the oil is clarified and refined, it is colorless and excellent for table use. It has, furthermore, a flavor of tomato that is very agreeable.

One thousand pounds of the dry residue

The skins of the tomatoes are utilisable for making a good quality of wrapping paper.

Thus it appears that from the tomato waste are obtainable an oil (good for the table or for burning), forage for domestic animals, and paper. Before long, it is likely, the vast quantities of such material now thrown away in this country will be similarly utilized.

been associated with disaster will come in mean comfort and security. All this is promised in the present activities and plans of the United States Department of Agriculture and of the engineers of railway companies, mines, factories and other important American industries.

the development of the electric light and of means of storing electricity has furnished us with a steady supply of light and heat as well as power independent of the combustion of coal or other fuel, and which is self-transmitting over great distances. All that is needed is a sufficient number of wires driven by the winds and waters that never fail to emancipate themselves from its slavery to coal.

The power used by many kind of fires is at this moment derived from electricity created by floods of water. The greatest consumer of power in the world, Greater New York, will soon make every flood on the Genesee, the Sacandaga, the Rockett, and other great water ways and rivers produce enough electricity to turn every wheel heat every apartment and house, run every industry light every lamp and move every elevator in the metropolis.

It might seem unreasonable at first thought to expect floods, waterfalls, torpents, windstorms, hurricanes and long rains to accomplish more than coal and fuel. The United States Government has engineers and such men as Emil Berliner, inventor of improvements to the telephone, the graphophone and wireless telephone. Mr. Jerome Meyers, of the General Electric Company,



SHAKESPEARE, in "As You Like It," enumerated

the seven degrees of a lie, and now the International Congress has made a similar classification of crimes, dividing them into seven distinct groups:

As Shakespeare makes his character Touchstone say, the degrees of a lie are: The retort courteous, the quip modest, the reply churlish, the reproof valiant, the countercheck quarrelsome, the lie with circumstance, and the lie direct.

Criminals fall into the following groups: Criminals of mood, criminals of emotion, criminals of opportunity, criminals of habit, criminals by profession, feeble-minded criminals and the criminal insane.

The criminal of mood or of occasion is the "good man gone wrong," such as the bank teller who borrows a little money for a private need, and being unable to

pay it back, goes from small theft to big theft to the endeavor to square his books again.

The χ^2 value of 32.99 ($\text{d.f.} = 3$) is less than $\chi^2_{0.05, 3} = 7.81$.

mental attitude, was the first step in the appearance of what he called "the trap" into which trap he fell.

The Journal of the American Psychiatric Association, in a special issue devoted to the growth of criminality, says that the "criminal" grows frequently as a result of "a social stigma in his childhood, in a crime convey no special shame."

The criminal by profession is characteristically the man who thinks he has perceived life as a living can more easily obtained by crime than a hard work. It is rarely guilty of an emotional crime.

if a civilization moving so rapidly that he cannot keep up with it and takes refuge in a vague, empty, deep

$$f_{\text{max}} = \frac{1}{2} \left(\frac{1}{\text{min}} + \frac{1}{\text{max}} \right) \quad \text{and} \quad f_{\text{min}} = \frac{1}{2} \left(\frac{1}{\text{min}} - \frac{1}{\text{max}} \right)$$

I cannot do either than continue what is his life-habit.

Dr. Weyzandt argues that the judiciary be given no further powers than to pass a prison sentence of an indeterminate term, leaving the question of freedom to be determined by the prison physician, much in the same way that a release from a lunatic asylum is at-

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TRICKS, JOKE, PUZZLES. **MISCELLANEOUS.**

STAGE INSTRUCTION.

Rainbow Faces and Painted Furs!

**Fur Dyed to Match
Gowns and Faces
Painted to Match Modes and
Furs, Skirts with Holes Instead
of Slits, and Puff-Ball Hats Are
Among the Latest Paris Fads.**

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff Gordon's Paris establishment brings her into close touch with that centre of fashion. Lady Duff Gordon's American establishment is at Nos. 37 and 39 West Fifty-seventh street, New York.

Puff-Ball Plume
of Bright
Green, the Only
Decoration
on a Black
Velvet Plaque.

By Lady Duff-Gordon.

A STATE of hysteria holds sway in the Paris fashion world. I can recall no other season when colors were so rampant and the desire to appear freakish was so dominant in the female breast. The Rue de la Paix, the tea rooms of the smart hotels, the drawing rooms in the exclusive Faubourg St. Germain run rivers of color, just as in the days of the Commune the streets of Paris ran rivers of blood.

There are some color effects worn in daylight in the streets that actually attract more attention than those of the night. The chic Parisienne who wishes to-day to make a sensation on the boulevards and at the hotels paints her face in various colors. She paints nowadays to express a mood, to make a contrast with the color note in her costume; but always she paints to attract attention.

But this was before the day of the rainbow faces and painted furs. The chic Parisienne who wishes to-day to make a sensation on the boulevards and at the hotels paints her face in various colors. She paints nowadays to express a mood, to make a contrast with the color note in her costume; but always she paints to attract attention.

The saddest moment of a Parisienne's career is when she realizes that the street gamins and the boulevardiers no longer turn their heads to watch her go by. That moment proves to her that she has lost her power to compel attention. The rage for rainbow faces is, however, just at its height, and misadventure drives in the Champs Elysees or takes a timid constitutional along the Bois no longer dreads the lack of enthusiasm of the street gamins. These are days when her face is a peculiar shade of green, a green that verges on the purple under her eyes; other days when purple is the color note and the line under the eyes a vivid pomegranate, matching her lips.

Of blue faces and of deep orange faces there are many. The ears are always hidden under loops of hair, but the face and even the neck reflect the lady's mood.

When the ghastly white face, with eyes looking like burned holes in a blanket, and the vermilion lips gave way to pale shades of yellow, "Verily," I said, "Paris will go no further." But, you see, it has.

And to keep in tune with the rainbow faces millad's hair is dyed whatever shade pleases her mood and fancy. One day she will wear a rich mahogany coiffure; the next day it

The Lady of the
Painted Fur.
Fox Dyed a Sage
Green Tint
a Broad Stole of
Pink Ermine.
The Bandeau
Ornamenting
the Head Is of
Hull Beaten
Gold.

may be blue or coral pink. How does she do this?

Easily enough. The chic Parisienne has a dozen different wigs, or transformations, made, each one dyed a different color. She therefore can gratify any whim that seizes her.

But there are other freakish fancies that mark this very peculiar phase through which we are passing. I blame them all unreservedly on the recent furore for the cubist effects, which has so transformed the spirit of Paris. It was the cubists and their fellows who introduced the green faces to Paris, and foolish, but ever dear, delightful Paris said if such things are artistic on canvas, why not in flesh and blood?

Among these other odd fancies are the painted furs, the nose ring, the ankle watch, the jewelled beauty spot, the glittered eyelashes, landscape veils, to say nothing of the strange, weirdly shaped and decorated hats, and the funny little hair tussles which we wear in front instead of in the back.

The rage for painted furs is, I think, a purely logical sequence to the craze for other unnatural dyed and painted fabrics. And why should we not dye or paint our furs to match our hair, our hats, our eyes? Furs are always dyed, anyway. Why, instead of dyeing fox brown, should we not dye or paint it purple, green or blue?

This is perfectly logical. Therefore for months we have been experimenting, and at last we have achieved the supposedly impossible. We are dyeing or

painting for the most delightful shades of blue and green. We are dyeing for wraps a lovely royal purple. In fact, there is nothing we dare not attempt. I have seen a delightful pink chiffon evening gown trimmed with bands of pink ermine. This fur, by the way, being flat, is more susceptible to paint than to dye. It is a liquid water paint, of course, and is applied with a wide brush in even, firm strokes.

The landscape veils are curious, but not unpleasant when worn with the harmonious costume. And what are these veils? Just squares of chiffon on which are painted charming bits of scenery from the gardens at Versailles, bits of sea pictures or just simple flower gardens—all painted in their natural colors on a soft gray, white or green background. These veils, as a rule, hang free from the brim of the hat. The effect is unusual, but, after all, has a certain attraction. Why should we not wear a pretty picture across our faces rather than the hideous and unbecoming splotchy veils of the so recent past? It is all in the point of view.

Glittered eyelashes are another word attempt to put Dame Nature hopelessly to shame. The lashes are first heavily blackened as on the stage. Then the extreme tips are touched up with liquid gold. The effect is really bewitching when the work is skilfully done.

The puff-ball plume is the latest decoration for the wide, oddly brimmed hats. This plume is so high that the limousines are being made with holes in their roofs through which, on a clear day, the plumes stick upward.

In fact, with the high decorations and upstanding brims the tops of all vehicles will have to be curved upward.

The jewelled beauty spots are fascinating. They are attached with the usual court plaster beauty spot, and are both decorative and effective.

"Behold the most up-to-the-second Lady of the Boulevards, the exponent of the 'extremes' of fashion. With nonchalance she wears the loop-hole skirt, the rainbow face, the puff-ball hat and painted furs. And to fit the picture even her greyhound wears a ruff of jewelled roses round his neck."

Fox Dyed Purple to Match the Purple Broadcloth Costume. Hat with Extension Upright Brim and Stiff Plume of Purple.

A LONG, STRONG, BROAD BACK—THE WORKER'S

*For Centuries the Worker Has Stood Bent Over—His Back the Public Highway.
In Every Conveyance the Prosperous of Their Day Have Used This Broad, Strong Road.
This Is a Picture of the Few That Enjoy and the Many That Labor. Let Us Discuss It.*

HIS picture shows you at a glance THE STORY OF THE HUMAN RACE.

From the beginning of thought among men—which meant the end of rule by brute force—this has been the picture of history—the giant of power bending over, and cunning intelligence using the back of labor for a highway.

The world's conquerors have travelled to glory over the back of labor.

Self-indulgence, extravagance, power in every age have travelled the same road.

We look at the great pyramid built to honor and hold the corpse of a Pharaoh. We see the great pile in the waste of sand—every stone was dragged to its place on the back of labor. Hundreds of thousands of men melted away as that one pyramid was built. They have gone like the rain that grew the standing crop.

A hundred thousand automobiles roll softly over the wonderful highways of Europe. For every foot and every inch of those highways a man gave his life.

Cesar built some of them, using his men as roadmakers and as man killers. Napoleon built more of them. Wherever you travel in Europe you travel over the dust of the bones of men that he scattered along his paths.

And still the system exists. In this country we travel in our swift trains, on steel rails, TRAVELLING ON THE BACK OF LABOR.

Labor levelled the tracks, broke the stone, drove the spikes, dug the ore, made the rails.

Every inch of the road from the Atlantic to the Pacific you travel on labor's back.

Houses, palaces, skyscrapers, bridges, libraries, prisons and schools—labor makes and remakes them all.

Very savage and uncomfortable this world would be if it were not for the patient power of men that work—from the tired, wornout slave fastened to the sweatshop sewing machine, who clothes us, to the broad-shouldered giant with the air gun, who rivets our steel buildings.

To realize what the world owes to labor—to think and discuss this picture intelligently—that is the duty of men as individuals and as lawmakers.

It is hard for the man who works with his brain—and gets ten men's pay—to realize that labor comes first; that it is all that we have.

And it is hard for the man who gives the labor, who digs when another says "dig here," and moves on to dig else where when ordered, to realize the value of the mind that directs.

A thousand men digging in a mine are a strange picture of helpless force ruled by one mind—MORE CUNNING—that directs them by wire from a distance.

You say that their lot is pitiful, shut out from sunlight for long hours, and meanly paid.

So it is pitiful. To understand them, sympathize with them, work for them and better their lot is duty.

It is necessary also to realize the value of the man who TELLS THEM WHERE TO DIG.

The men with big arms that swing the pick and handle the shovel are the foundation of society. Vainly the engineer and architect would plan without the builders.

Vainly also the workers would work without the directing mind.

That should be remembered, and by the workers themselves especially,

For the prosperous to ignore what civilization owes to labor is stupid and dangerous.

For the workers to reason and protest falsely leads to nothing and prevents progress.

Hard work MUST BE DONE. And the iron law of hunger and fear of death will find men to do it.

Those that are cunning and unscrupulous or intelligent and able will avoid the painful work, and the many, less cunning or less intelligent, will do it.

Men protest and fight and have their revolutions, from the days of the Gracchi to the days of Danton. When rebellion and revolution end we still find that SOMEBODY is doing the hard work and somebody else—a new lot of people, perhaps—enjoying the easy life.

For thousands and thousands of years the lucky few have enjoyed the ease and plenty and looked down with contempt upon the workers. And through all those years the workers have bent their backs and suffered, and looked up with bitterness, hatred and envy at the few.

The old childish picture of Heaven and Hell was really a picture of an Oriental country. Heaven was the court, with the king on his throne, the courtiers bowing down before him and singing his praises.

And Hell was the field of labor, where peasants toiled in the scorching sun to keep the court going.

At the top of the heap, prosperity riding over Labor's back had its eager, well-paid advocates—clergymen paid to tell the poor to be patient, to revere their masters, take their hard kicks meekly, and hope for something after death.

The prosperous had their police, their judges, their jailers and their executioners, all planned to keep that big back in the picture from straightening up and disturbing prosperity in its joy-ride.

Labor had its spokesmen, often purchasable, easily converted to the other side by prosperity.

So the world went on for ages, and still it goes on.

Is it to be thus ALWAYS? Is there no remedy?

To those questions the answer is that a rapid change, which eventually will be complete, can be seen already.

THERE DOES EXIST A REMEDY FOR THAT CONDITION WHICH KEEPS THE MAJORITY BENT OVER, THAT A FEW MAY ENJOY.

While men have been hating, envying and despising each other, class misunderstanding class, the brain of man and the destiny of man have been slowly solving the problem that seemed unsolvable.

The hard work MUST BE DONE, but man's brain is learning to do the work with muscles of steel, power of steam, of gas and electricity, that know neither pain nor sorrow.

More and more we do our work with power that does not suffer.

An electric fan will give a hundred times as much breeze as an Asiatic slave toiling at a punkah. And the fan of steel and of electricity will run continually day and night and cost less than the cheapest slave.

When dandies, idle men, self-indulgent, used to travel through narrow city streets, other men carried them in sedan chairs, held by straps on their shoulders.

The dandy to-day travels much more rapidly in a machine moved by gas explosion—one kind of slavery has been ended.

The sewing machine and the loom have freed millions of miserably paid needlewomen, and made cloth cost one-tenth of what it used to cost.

Public waterworks have saved from slavery millions of women that used to drag their water supply four and five stories and higher into the air.

We still make slaves of men, but we have



freed millions of them with the steam shovel, the dynamite blast, the airgun—AND WE SEE CLEARLY THE POSSIBILITIES OF FREEING ALL MEN FROM SLAVERY WITH THE AID OF THE BRAIN, AND THE MACHINERY THAT IT CAN CREATE.

The solution of man's problem is EDUCATION, KNOWLEDGE.

Education and knowledge make men better, and make the world better.

The educated man who KNOWS does not want slaves—he wants friends and brothers. It is the ignorant black savage who buries his wives and his slaves in his own grave.

It is the ignorant white savage who enjoys and approves a system that buries men and women in the grave of poverty and anxiety.

Already men have conquered nature's forces. The great waterfall of Niagara does the work that a million men could not do.

The power hidden away in the heat of the earth, the force of the tides and the rays of the

sun could do ten million times over all the hard work that this planet needs. And already men have the key to harnessing these forces. Remember how far we have travelled. All men once were cannibals—except those who were too cowardly to fight.

We have left cannibalism behind. We have travelled beyond slavery, and the sorrows are set free.

We have still the slavery of the wage system, but it is modified by organizations that make the worker the dictator. And those that know can see already the ending of a system in which work is based upon want and dire necessity, instead of being based, as it should be, upon the joy of working and the love of useful effort.

Men at last see the truth. Education and reading are almost universal, and THINKING HAS BEGUN. But a few years more and the man at the top

will understand the big brother on whose back he has so long been riding. And the man at the bottom will realize that he has misunderstood and misunderstood the more cunning or more powerful of "one in ten thousand."

The hard work will be done still, but by the machine. So great will be the change that it will be almost unrecognizable.

Our backs will work from the beginning of the future to the end of the future. Instead of exploiting others from the beginning to the end, we will give back the same to the end.

A better day is coming—not the end of the working day, for that would be misery, but the end of slave labor, the beginning of civilization, when work will mean happiness, when poverty and injustice will cease, when men will be brothers, when the few will no longer ride on the backs of the many or hire preachers to declare blasphemously, "God has willed that it should be so."

THE OTHER SIDE OF THE STREET

BY HUGH S. FORTWELLTON.

SYNOPSIS OF PRECEDING CHAPTERS

THE Panthers and Bears are nearing the end of a bitter struggle for the baseball championship, when the Bears lose their heaviest hitter and the Panthers win the result in their defeat by the Panthers in the first game of a crucial series.

On the eve of the second game a college player, who has quarreled with his rich uncle and has been obliged to take up professional baseball, joins the team, under the assumed name of McCarthy. His skill as a pitcher wins the second game, and the excellent team-mates promptly christen him "Kohlhorst."

Bitter animosity develops between "Kohlhorst"

and Adonis Williams, the team's star pitcher, who is heightened by the fact that both have been in the city of the Bears. Williams, the club's secretary, who is traveling with the team, has fallen into the power of "Easy Ed" Edwards, a gambler who is using every effort to induce the pitcher to throw the championship into the Panthers.

The Panthers, the girl on whom around the

title out "Kohlhorst" out, calls at the hotel to

see him. She says she can never more a pro-

fessional ball player.

That night, McCarthy hears his name men-

tioned. A mysterious telephone message

sends him leave the room to keep an ap-

pointment.

Continued from Last Sunday

CHAPTER VIII.—(Continued.)

The Mysterious Appointment

"N girl this time," replied Williams un-

suspectingly. "Fellow who gives me

money wants to see me."

He hurried out of the room, and before the

door slammed behind him Swanson had leaped

from bed and was dressing with his great haste.

"Fellow that owes him money," he asserted

"Kohlhorst," was Easy Ed Edwards calling

him.

"What are you going in for?" inquired Mc-

Carthy.

"Get a move on yourself," ordered the giant.

"Something is up and I want to know what it

is. Wait a minute," he added, as if by sudden

inspiration, and ran to the telephone.

"Hello," he said to the operator. "Can you

tell me what that call for Mr. Williams came

from just now? He has forgotten which hotel

is to meet his friend Ad." "Thank you,"

he said after a moment's wait.

"Hurry. He's going to the Metropolitan Hotel."

The giant dashed to the door.

They dressed with the speed of men ac-

customed to changing clothing four or five

times a day, and before Williams had been

five minutes on his way they were racing for

the elevator. On the floor of the hotel

they learned that Williams had walked, and

Swanson, hastily leaping into a waiting taxi

cab, ordered the driver to make all possible

speed to the corner nearest the Metropolitan

Hotel.

"What is up?" asked McCarthy, as they

settled back in the cushions of the taxi as it

lurching over the pavement.

"There is something funny going on in this

ball club," said Swanson, pointing a little from

excitement and the exertion of their rapid

movements. "And I am going to find out what

it is. Whatever it is, Williams is mixed up in

it. He's been sitting out for two weeks. I

want to find out why he is meeting Edwards

tonight and what is up."

"What do you think?" asked McCarthy.

"I haven't got it figured out," said Swanson,

scratching his head. "There has been some-

thing wrong for two weeks—ever since you

joined the club. Williams hasn't been natural.

He acts mysterious off the field and worse

than that on it. He has only won one of his

last three games, and ought to have lost them

all the way he pitched. I know Clancy is

watching him all the time."

"The taxi jerked to a stop at the corner op-

posite the hotel, and Swanson, after recon-

noitering carefully, laid the way across the

street and into the cafe.

"I used to know this place like a book when

it was in here—or did it? Williams' Legs' take

the corner booth so we can see who comes

and goes out."

Five minutes later two men came who

were swarming down from the hotel lobby.

Swanson, half hidden in the shadow, could see

them, but McCarthy was out of the range of

vision. Swanson drew back deeper into the

booth.

"Who is it?" inquired McCarthy in a whisper.

"It's Williams and Edwards. They're

going into the booth next to us. Put your

finger close to the partition. I'd give a year

to hear them."

The players slipped their soft drinks, while

in the next booth. Occasionally they could

discern a voice, but it was so indistin-

guishable, the double thickness of oak cutting

off the sound.

Ten minutes of vain listening elapsed. Then

a heavy man in evening clothes hurried into

the cafe, and after a hasty glance into the

booths entered the one in which Edwards and

Williams were waiting. The eavesdropping

players heard voices as in greeting and listened

intently without result.

"I wonder who that fat man is?" whispered

Swanson.

"It's a lucky thing he didn't recognize me,"

replied McCarthy in low tones. "That's Barney

Baldwin, the broker and politician, one of the

big men of this part of the country—and a

crook."

"Where?" whispered Swanson. "Let's sneak,

We can't hear anything, and the water is

getting deep."

CHAPTER IX.

Public and Baseball

THE events that led up to the midnight

conference between Barney Baldwin, Ed

Edwards and Adonis Williams in the booth at

the Metropolitan Hotel that night would have

been of vast interest to several millions of base-

ballists had they known of them.

They started with the arrival of Easy Ed

Edwards in the city of the Travelers. He had

just returned from the game between the Bears

and the Travelers in rather a pleasant frame

of mind. His plans for a huge gambling coup

seemed to be working out well, and with the

Panthers holding a lead of a game and a half,

with but eleven more games to be played, he

was adding to his line of waters and tempting

the bookies of the Bears to risk more by judi-

cally betting his odds each day. Instead of

being contented with the success of his plans,

he continued to wager on the Panthers

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a heavy man in evening clothes hurried into

the cafe, and after a hasty glance into the

booths entered the one in which Edwards and

Williams were waiting. The eavesdropping



"I wish I did," snarled Williams, now growing mean from the effects of drink. "I'd like to get something out of that fellow. Whos the woman?"

"I got caught in my own trap," snapped the gambler. "I was too stupid to play the game myself. I picked the Panthers to lose and made a lot of scattering bets all Summer, figuring that they would beat the Bears on their pitching strength. Then Carson, the Bears' third baseman, broke a leg. They tried to keep it quiet as long as possible, and said the injury wasn't serious. I had a friend in the club who tipped me an hour after it happened that Carson's leg was smashed in two places. I jumped right in and plunged, thinking that I could get \$50,000 against them in two days and added more money at even money. When the news that Carson was out for the rest of the season broke loose the Panthers were 7 to 1 favorites and I was loaded up and laughing at the rest of the fellows. Then along comes this blanked red-head and turns it all upside down."

"McCarthy," said Ed third baseman. "He's been winning games right along that they ought to have lost, and it looks as if the Bears will win out anyway—unless you can stop them."

"McCarthy," said Ed third baseman. "He's been winning games right along that they ought to have lost, and it looks as if the Bears will win out anyway—unless you can stop them."

"What red-head?"

"I asked you what difference it made to you which team won the pennant in the league, and I am asking to the subject," replied the gambler quietly.

"I don't make any difference to me," Baldwin retorted. "I'm not a dashed bit interested in baseball—except to make money out of the game. I bought the stock as part of a political deal—to help some one out—and it turned out a good investment. What has that to do with it?"

"Baldwin," said the gambler, leaning forward again and speaking in a low, earnest tone. "You see to it that the Panthers beat the Bears out in that pennant race, and I'll deliver you at least five votes for your man."

"That's easy," remarked Baldwin. "I can turn that trick quickly enough, but I don't see where you get off."

"You make it a sure thing and I'll tend to my own part of it," said the gambler. "I'll get you to do it, but I'm not so certain you can do it as easily as you think."

"Why not—don't both the clubs belong to me?"

"Sure they do," said the gambler, "but baseball is a hard thing to monkey with. You've got to handle it carefully, for if the fact came out we'd be in such hot water we'd both scald."

"Nonsense," said Baldwin testily. "I'll call the president in, explain what I want and let them do it."

"Keep off that staff," warned the gambler. "You don't seem to know much about it. If you can reach the managers, if you can handle Clancy, who manages the Bears, so we'll send the weak pitchers in, it will be simple, but I don't think you can—that way."

"I have one of the Bears fixed," said Baldwin. "If you can reach the managers, if you can handle Clancy, who manages the Bears, so we'll send the weak pitchers in, it will be simple, but I don't think you can—that way."

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THE OUTPOST of ETERNITY *By* COSMO HAMILTON

CHAPTER 1.

The Return of a Prodigal Lord.

"I looked like a man who had to do with horses. His face was round, plump and red—the red of health and weather. He was utterly clean-shaven, but his hair was so short that he had the appearance of a man who had shaved. Only his eyes showed him to be a groom. He looked as though he had been born with a straw in his mouth. The porters at Paddington instinctively averted their hats to him, although they had never seen him before, and the young man at the ticket office, who was in the act of changing, bent forward and asked him for nothing for to-day, sir?" Lord Thorsby returned the grin and shook his head. "I couldn't tell you the names of a single horse or man who had come out of the country for years ago and years ago."

"Dashed off," he said to himself "I don't mean to have changed. I feel the same. But twenty-three years has made the devil's own difference to everything else." He heaved a sigh and gave a chuckle. Dear old Tony Okeshampton's the same. And there's something in that.

There was everything in that. This man Okeshampton, known twenty-three years ago as William Reason, had one illusion left, only one—that was that Tony Okeshampton, handsome, sunny, cheerful, generous, kind, was the same. Tony Okeshampton would always be the same, however old, bitter, cheap and pessimistic the world became, and when he returned to England after an absence of what he rather more accurately than was his wont dubbed a thousand years, the first thing he felt impelled to do was to tell his friends that Tony Okeshampton was the same.

[illegible]

The next thing that I was to send a couple of my family solicitors down there to telegraph him and tell him how much money to the Bank of Australia. In Sydney they pay his fare to England. He found England extraordinary small and unattractive. It seemed to me that the towns through which the train passed on the way to London were like the suburbs of Redditch. They made me laugh. He missed the advertisements in America and Australia, the tall buildings, the skyscrapers and the newness and rawness and noise of these places.

He had been to King's College, Redditch two or three times in the old days. He

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"He saw a woman who might have been the leader of a post-impressionist set coming down."

ringing in his ears and the filthy smell of shoes offending his nostrils, searching in his mind for excuses. "There must be somethin'!" he thought. "There must be. Oh, gee, there must be! His wife's dead. His children have been carried off by some epidemic, smallpox, something, anything. He's mad, he's gone off his head. He's not Tony Okehampton. He's or the shell of him."

Thorsby showed his white teeth.

"Geef!" he said with his little affected
of Americanism "I thought you kids
in bed ages ago."
"Bed be hanged!" said Dick. "We
go to bed."
"Never go to bed?"
"Not much. The best part of the day
night. We join the fairies over the cross-
road."

branches of trees. And then it opened a
hill which ran up alongside the beach
among whose countless branches there
a single whisper. Thereby was puff
breath before he joined the two slight
at the top; which were silhouetted against
gleaming sky.

"How much further?" he asked.

"Ten yards," said Dick.

"Half a mile," said Harry, and on the

dreamed it. I'm going away with you all this. You're going to give me my wear and went and very thin shoes with heels and money to have my hair curly. You are! You are!" She bent suddenly and kissed him on the lips. Her young body lay against him.

To Be Continued Next Sunday
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100% 90% 80% 70% 60% 50% 40% 30% 20% 10% 0%

[illegible]

1



LULU WELLS AND
LEO HOLMES IN
"THE WAMPTREE" AT
"THE MAJESTIC"



JULIA
JANDERSON
IN "THE
SUNSHINE
GIRL" AT THE
HOLLIS
© PHOTO
CHAS. 1913
FROMMAN

VALLI-VALLI
AS WANDA
IN "THE PURPLE
ROAD" AT THE
"SHUBERT"



ALICE DOVEY IN "THE
MERRY PARTIES AT THE
COLONIAL"

By NICHOLAS YOUNG.

THE new week at the theatres will be notable for its avalanche of musical plays. No less than six of the local houses will begin next morning with music and girls, which is unquestionably good for the dollars that our young college boys are eager to spend. It is almost significant that the re-opening of the colleges and the coming of so much musical comedy should occur at the same time. With the single exception of the Boston Theatre, which will soon pass into the hands of the very serious biblical drama, the local amusement field will continue its preponderance of musical entertainment for some time to come. In the old days of theatrical conflict it was no unusual thing to see a badly assorted list of plays at the local houses, and when peace finally fluttered down upon the trying situation it was loudly proclaimed that henceforth and forever there would be a regular rotation of entertainers that would supply every theatre with exactly the right thing. How well this ideal has been carried out is working out very differently from the fact that for a week will find six musical plays working as hard as any dramatic entertainments. Yet it is not fair to the musical field to make attributions of blame to the other for it gives them a fair field with only a minimum of competition. Indeed, the entire surely musical comedy days.

THE Hollis Street Theatre will reopen tomorrow after the longest period of darkness that house has ever known, and it is to be hoped that the attention that was doubtless the most persistent in New York's musical season, musical agencies. "The Sunshine Girl." In this new Charles Frohman is presenting a new production as a star—her reward for faithful service to the vaudeville house. Miss Sanderson's professional career has been a very forward rapidly for several seasons, and it is safe to predict for two years at least that the choicest musical comedies of the season will soon fall upon her pretty, blonde, and charming face, any of our young musical comedians and actresses could not be so easily outdone by Miss Sanderson. In "The Sunshine Girl" the actress will twinkle in a musical comedy of the old style—with no taint of interpolated ragtime or vaudeville spe-

FRITZ
SCHEFF
AT B. F. KEITH'S
©1913
STRAUSS
PEYTON, J. C.

cialties. "The Sunshine Girl," unlike most of the musical comedy products of the period, can boast of an entire score by one composer. That seriously conceived musical comedy has its place in the present-day field of entertainment is shown in the exceptionally long run of "The Sunshine Girl" in New York, where musical comedy at its worst is frequently accepted as the best. Miss Sanderson, by her own conscientious labor, has squarely earned the privilege of seeing her name in electric lights over the front door.

THE new Verha & Luncheon production of "Her Little Highness" has at least served one good purpose, for it has brought back to Boston one of the most fascinating young women the theatre has yielded for many seasons. Miss Hajas, whose charm and talent make "Her Little Highness" an entertainment worth seeing at any cost, is not appearing here for the first time, however, although it is doubtful if many playgoers will recall the days when she was at the Orpheum Theatre in "A Barnyard Romeo." Even in those strutting hours of vaudeville Miss Hajas gave signs of promise, for she could dance well, and her deliciously charming ways were nothing. In "Her Little Highness" Miss Hajas burst into full bloom as a featured ingenue, and if you are not instantly won to her side of the footlights by her finished performances, it is time you called in a specialist for a thorough examination. Miss Hajas is a trifle in every movement and a joy to the eye. If that isn't enough, even more might be said in her favor.

OUTWARD appearances would indicate that John Cort will prove faithful to his promise and present Boston with a new theatre in November. Whether the city

MARY
KEENER
IN "THE
CONSPIRACY
AT THE PARK"

needs another first-class theatre is a question that is disturbing many managerial minds, for within another few months the new Wilbur Theatre on Tremont street will also claim attention. With both the Cort and the Wilbur added to our already sturdy list of houses it is clear that Boston is not being neglected theatrically. The new Cort Theatre in Park square is now rising into definite form, and if the work on the building progresses as well in the next six weeks as it has in the last month the doors will be opened on the promised hour.

ANOTHER week the Plymouth will pass from the broad-shouldered comedy of May Irwin to the "Disraeli" brand that is supplied by George Arliss, which isn't so broad by many inches. The return of "Disraeli" should prove a happy event for the Plymouth, for the record of the play at that house last season was not matched by any play that has been seen here since the engagement of "The Man from Home" at the Park, which, curiously enough, was also a Liebler & Co. production. The Lieblers, by the way, are engaging upon an energetic early-season campaign here, as "Joseph and His Brethren" is announced as the next attraction at the Boston. This biblical play, which is really a dramatization of the Book of Genesis, was the most imposing of last season's dramatic productions. There is every reason to suppose that "Joseph and His Brethren" will duplicate in Boston the tremendous success it achieved in New York. That Louis N. Parker, who wrote the play, could find so much interesting melodrama in the early chapters of the Bible, might lead to the conclusion that most of our latter-day playwrights have been overlooking a fruitful source of inspiration.

YOUR old friend, Edward F. Rice, is at it again—this time with a revival of "Evangeline," the burlesque that started him upon a career of theatrical prosperity and fame. In the "Evangeline" days Mr. Rice was an important figure in the producing field. Since that time his fortune has varied, but he has not been forgotten. Besides a revival of "Evangeline," Mr. Rice is planning new productions of "Adonis," "1492," "Excelsior, Jr.," and "Seven Ages," all of which should revive pleasant memories. Henry E. Dixey, who shared much of Mr. Rice's early prosperity, will be associated with him in the new venture, which also includes a side line of motion pictures.

AL WOODS is a believer in appearances. If you don't believe it now you will when you discover that he has re-christened one of the important characters in "Potash and Perlmutter" because the impression got around that the pretty cloak model in the play was not a Jewess, with a consequent belief that Mawruss had married outside of his own religion. Until last week Louise Dresser was cast as Rose Snyder, the cloak model of the play, and as Miss Dresser's blonde beauty is not of the conventional type, there was some doubt about her religious standing. Mr. Wood corrected the mistake by a theatrical christening party, at which Rose Snyder was turned into Rose Goldman with proper ceremony. And thus is local color in the drama safely guarded and preserved.

HAVING had experience with many managers of light opera, Fritz Scheff has now turned to vaudeville for relief and will be at B. F. Keith's Theatre this week. Although often accused of excessive temperance, no one has ever questioned the quality of the lady's voice or her ability to electrify an audience. Miss Scheff is a distinct and valuable acquisition to the vaudeville stage.



CLARA
BLANDICK
IN "WIDOW
BY PROXY"
AT THE
PLYMOUTH

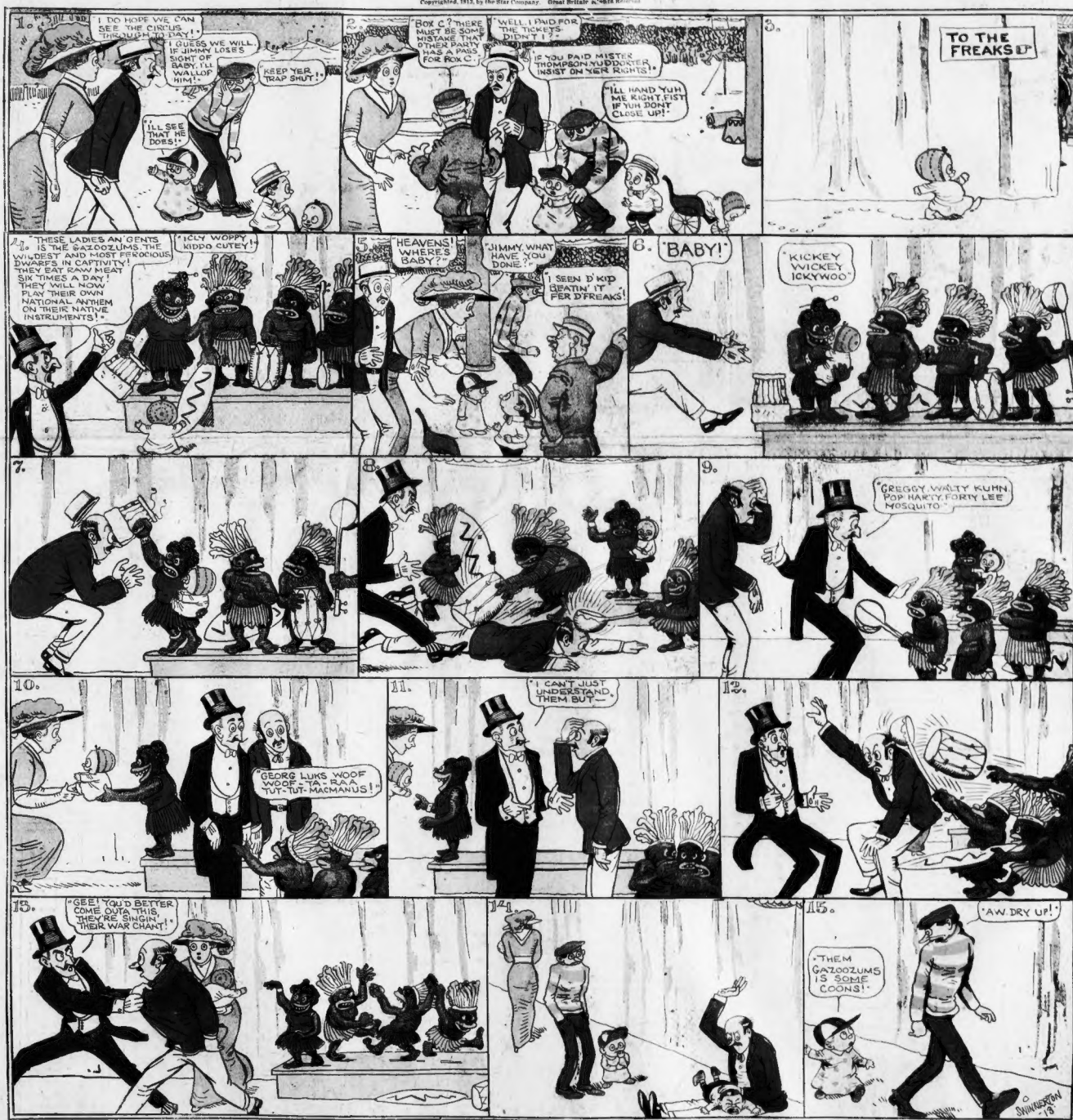


COMIC SECTION OF THE BOSTON AMERICAN

September 21, 1913

Jimmy--Will Papa Ever See the Circus Through?

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THEIR ONLY CHILD.

HE KEEPS THE COOK FROM LEAVING

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IN THE WONDERFUL LAND OF DREAMS

Flip In the Land of the Antediluvians.



Cousin Willie Tried to Explain!

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